



## Holy, Holy, Holy! Lord God Almighty!



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! All the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! Though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee.  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy Name in earth and sky and sea.



Ho - ly, Ho - ly, Ho - ly, mer - ci - ful and might - y!  
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 On - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, Ho - ly, Ho - ly, mer - ci - ful and might - y!



God in three Per - sons, bless - ed Trin - i - ty.  
 God ev - er - last - ing through e - ter - ni - ty.  
 Per - fect in pow'r, in love, and pu - ri - ty.  
 God in three Per - sons, bless - ed Trin - i - ty.



REFRAIN



Glo-ry!      Glo-ry to God in the high-est.      Glo-ry!      Glo-ry to



God in the high-est,      and on earth      peace to      peo-ple of good will.



## PSALM 4: THIRD SUNDAY OF EASTER, YEAR B

Jeff Thomas

**℟. Lord, let your face shine on us, shine on us.**

The image shows a single line of musical notation on a treble clef staff in 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The next measure contains a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The final measure consists of a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

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Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation in 6/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'Al-le-lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below each staff. The first staff ends with a fermata over the final note, and the second staff ends with a double bar line.

Ed Bolduc  
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# NEW CREATION

Jackie François



Refrain

From death to life: I no long - er live, but Christ now  
lives in me. Clothed in righ - teous - ness and  
crowned with ho - li - ness, we are new. Al - le - lu - ia!

Verses

1. See: the old is dead and gone. Be - hold: new things have  
2. O Lord Je - sus, wash a - way all of sin and death's de -  
1. come. Fit us for sal - va - tion. } Al - le - lu - ia, al - le -  
2. cay. Make us new cre - a - tions. }  
to Refrain  
1, 2. lu - ia. De - light in re - demp - tion's song.



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo-ry. Ho - san - na in the  
high - est. Bless - ed is he who comes in the  
name of the Lord. Ho-san-na, ho - san - na in the  
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. There are several changes in time signature: from 6/8 to 9/8, then back to 6/8, and finally to 3/4. The piece concludes with a double bar line.



When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you  
come a - gain, un - til you come a - gain.

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A - men, a - men, a - men.

A - men, a - men, a - men. \_\_\_\_\_

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Lamb of God, you take a-way the sins of the  
world, have mer-cy on us. Lamb of God, you  
take a-way the sins of the world, grant us peace.

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## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.



# HERE AT THIS TABLE

Janèt Sullivan Whitaker and Max Whitaker

Refrain

Come and be filled here at this ta-ble.

Food for all who hun-ger and drink for all who thirst.

Drink of his love, wine of sal - va - tion.

\*Final time: repeat from here

You shall live for - ev - er in Je - sus Christ the Lord.

Verses 1, 2, 4

- 1. You who la - bor for jus - tice, you who la - bor for
- 2. You with lives full of pain, you who sor - row and
- 4. You, the a - ged a - mong us, ho - ly, faith - ful and

- 1. peace, you who stead - y the plow in the
- 2. weep, you, be - lov - ed of Christ, come to
- 4. wise, may the wis - dom you share form our

# HERE AT THIS TABLE (CONT. 2)

to Refrain

- 1. field of the Lord,
- 2. him, come to him!
- 4. lives and our world!

Verses 3, 5

- 3. Chil - dren of ev - 'ry col - or in ev - 'ry land,
- 5. Let each wom - an and man learn from the strang - er;

- 3. you are his own, he gath - ers you gent - ly.
- 5. we're not so dif - f'rent and so much u - nites us.

(Melody)

- (Harmony)
- 3. Don't you grow wea - ry, for when you
  - 5. For we are one, blest with the

to Refrain

- 3. run, you run with the Lord!
- 5. Spir - it and the pow - er of love!

# BREAD OF ANGELS

Curtis Stephan



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mi - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - di - mus,*



1. *Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - sí - ta, sí - cut te có - li - mus.*



2. *Pau - per, Pau - per, ser - vus, et hú - mí - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*



# Make Me a Channel of Your Peace

Verses 1, 2, 4



1. Make me a chan-nel of your peace. Where  
 2. Make me a chan-nel of your peace. Where  
 4. Make me a chan-nel of your peace. It



there is ha-tred, let me bring your love. Where  
 there's de-spair in life, let me bring hope. Where  
 is in par-don-ing that we are par-doned, in



there is in-ju-ry, your par-don, Lord, And  
 there is dark-ness, on-ly light, And  
 giv-ing of our-selves that we re-ceive, and in



where there's doubt, true faith in you.  
 where there's sad-ness, ev-er joy.  
 dy-ing that we're born to e-ter-nal life.

Verse 3



3. Oh, Mas-ter, grant that I may nev-er seek So much to be con-



soled as to con-sole. To be un-der-stood as to un-der-



stand. To be loved as to love with all my soul.

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