

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day,
 2. Hymns of praise then let us sing,
 3. But the pains which he en-dured,
 4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,
 2. Un - to Christ, our heav'n-ly King,
 3. Our sal - va - tion have pro-cured;
 4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,
 2. Who en-dured the cross and grave,
 3. Now he reigns a - bove as King,
 4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save.
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;
 verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.
 Music: Later form of melody fr. *Lyra Davidica*, 1708.



REFRAIN



Glo-ry! Glo-ry to God in the high-est. Glo-ry! Glo-ry to



God in the high-est, and on earth peace to peo-ple of good will.

To Verses



REFRAIN

Cantor
This is — the day *All* that the
This is — the day
Lord has made. Let us re - jice
that the Lord has made.
Let us re - jice and be — glad.

1. Give thanks to the Lord for he is good.
His love endures forever.
Let the house of Israel say:
“His love endures forever.”
2. The Lord’s right hand won victory.
His right hand raised me.
I shall not die but live
and recount his wondrous deeds.
3. The stone that the builders rejected
is now the cornerstone.
This is the Lord’s own deed;
how marvelous to our eyes.



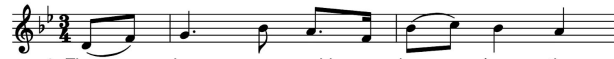
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

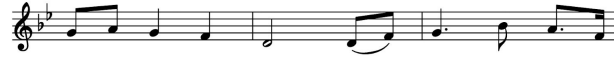
Ed Bolduc
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THREE DAYS

THAXTED



1. Three days our world was bro - ken; the
 2. Three days— and on the third day, the
 3. Three days our world was bro - ken and



1. Lord of life lay dead. "Take up your cross," he
 2. wom - en came at dawn. His tomb, they said, was
 3. in an in - stant healed, God's cov - e - nant of



1. told us who fol - lowed where he led. Would
 2. emp - ty, his bro - ken bod - y gone. Who
 3. mer - cy in mys - ter - y re - vealed. Two



1. we now hang in tor - ment with thieves on ev - 'ry side,
 2. could be - lieve their sto - ry? The dead do not a - rise,
 3. thou - sand years are one day in God's e - ter - nal sight,



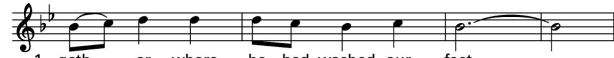
1. our Pass - o - ver shat - tered, our hope cru - ci - fied?
 2. yet he walks a - mong us, and with our own eyes
 3. and yes - ter - day's sor - rows are this day's de - light.



1. Three days we hid in si - lence, in
 2. we've seen him at this ta - ble; we've
 3. Though still Christ's bod - y suf - fers, pierced



1. bit - ter fear and grief. Three days we clung to -
 2. shared his bread and wine. Hearts burn - ing bright with -
 3. dai - ly by the sword, yet death has no do -



1. geth - er where he had washed our feet.
 2. in us, we've seen his glo - ry shine.
 3. min - ion: the ris - en Christ is Lord!



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.



When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

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A - men, a - men, a - men.

The first musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together and others held over. The lyrics "A - men, a - men, a - men." are written below the staff, with hyphens indicating syllables across multiple notes.

A - men, a - men, a - men. _____

The second musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is similar to the first staff but ends with a final note and a double bar line. The lyrics "A - men, a - men, a - men. _____" are written below the staff, with a long horizontal line following the final period.

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Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

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SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

HALLELUJAH IS OUR SONG

Sarah Hart, Sarah Kroger,
Josh Blakesley, and Trey Heffinger



1. What hope we have, e - ven in the long - est
2. What peace we have, e - ven in this wound - ed
3. What joy we have, for the stone is rolled a -
4. What hope we have, e - ven in the long - est



1. night, for the light will o - ver - come.
2. world where the bat - tle rag - es on.
3. way and the tomb holds noth - ing now.
4. night, for the light will o - ver - come.



1. We will not fear, † for we know the
2. We will not fear, † for we know who
3. No sting of death, no pow - er o - ver
4. And we shall live; † sin - ners, we will



1. sun will rise.
 2. heals our souls.
 3. sin or grave.
 4. rise to saints.
- Hal - le - lu - jah is our song.



Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en



o - ver all. Hal - le - lu - jah! Hal - le -



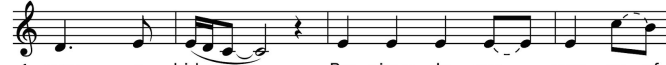
lu - jah! Hal - le - lu - jah is our song.

BREAD OF ANGELS

Curtis Stephan



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mi - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - dí - mus,*



1. *Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - si - ta, si - cut te có - lí - mus.*



2. *Pau - per, Pau - per, ser - vus, et hú - mi - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*

ALLELUIA! LOVE IS ALIVE

Steve Angrisano, Jesse Manibusan, and Sarah Hart



1. Peo-ple of God, see the morn-ing is new; ʘ rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic-ing in Christ, ʘ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp - ty, a
2. hearts! He is a - live! ʘ Here now is mer - cy em -
3. world! He is a - live! ʘ Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us
2. brac - ing your soul; here the ful - fill - ment that once was fore -
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
2. told. It is true! It is true! He is a - live!
3. claims: He is Lord! He is Lord! He is a - live!



Al - le - lu - ia! Love is a - live;



con-quer-ed the grave and de-feat - ed the night. Al - le -



lu - ia! Love is a-live! The Son has a - ris-en for



all. Your peo - ple sing al - le - lu - ia!

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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan