



Exultet - Tony Alonso



REFRAIN

Send out_ your Spir - it, Lord, and re -
new the face of the earth. Send out_ your Spir -
- it, Lord, and re - new the face_ of the earth.

1. Bless the LORD, O my soul!
LORD, my God, you are great indeed!
How manifold are your works.
The earth is full of your creatures.
2. May the glory of the LORD endure forever;
may the LORD be glad in his works!
Pleasing to him be my theme;
I will be glad in the LORD.
3. If you take away their breath, they perish
and return to their dust.
When you send forth your spirit, they're created,
and you renew the face of the earth.

YOU ARE MY INHERITANCE, O LORD (PSALM 16)

Timothy R. Smith

The image shows two staves of musical notation in 4/4 time, key of B-flat major. The first staff contains the melody for the first line of the hymn: "You are my in - her - i - tance,". The second staff contains the melody for the second line: "you are my in - her - i - tance, O Lord." The lyrics are written below the notes.

1. Keep me, O God, for in you I take refuge;
I say to the LORD, "My LORD are you.
O Lord, my allotted portion and my cup,
you it is who hold fast my lot."
2. I bless the LORD who counsels me;
even in the night my heart exhorts me.
I set the LORD ever before me;
with him at my right hand
I shall not be disturbed.
3. Therefore my heart is glad
and my soul rejoices,
my body, too, abides in confidence,
for you will not abandon my soul
to the netherworld,
nor will you suffer your faithful one
to undergo corruption.
4. You will show me, show me the path to life,
fullness of joys in your presence,
the delights at your right hand forever, forever.

Text: Psalm 16:1–2, 5, 7–8, 9–10, 11. Refrain text from the *Lectionary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. All rights reserved. Used with permission.
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EXODUS 15: CANTICLE OF THE FREE

Janet Sullivan Whitaker

Verses
Cantor/Choir

1. I sing to God, tri - um - phant is
2. E - lite were the of - fic - ers cov - ered with
3. Your right hand, O God is re - splend - ent with
4. You brought forth the peo - ple your strength has re -
- * 5. By wa - ter and the Spir - it, all blest with new
- * 6. In sav - ing wa - ters we sink like a

All
Cantor/Choir

- | | | | | |
|---|---|---------------------------------------|---|---|
| <ol style="list-style-type: none"> 1. he. 2. mud. 3. pow'r. 4. deemed 5. birth, 6. stone. | } | <p>To God be praise and glo - ry!</p> | } | <p>The
All
Your
and
we
From</p> |
|---|---|---------------------------------------|---|---|

All

- | | | |
|---|---|-----------|
| <ol style="list-style-type: none"> 1. horse and char - iot he cast in - to the sea. 2. Phar - aoh's bright ar - mies de - stroyed by that flood. 3. might was re - vealed in that dark, per - 'lous hour. 4. plant - ed their feet on this moun - tain of the free. 5. work to re - new the face of the earth. 6. death in - to liv - ing we each must go a - lone. | } | <p>To</p> |
|---|---|-----------|

Cantor/Choir

- | | | |
|---|---|--|
| <p>1-6. God be praise and glo - ry!</p> | } | <p>My strength and cour - age
My God is a war - rior, the
When flood - wa - ters cov - ered that
Their chil - dren's de - scend - ants will
As Je - sus was raised, now
But stand in the light of this</p> |
|---|---|--|

Text: Verses 1-4 based on Exodus 15:1-6, 17-18.

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*Easter Vigil: After Baptism.

MOST SACRED HEART OF JESUS / B

RESPONSORIAL PSALM

Isaiah 12:2-3, 4bcd, 5-6

Cantor, then all:

You will draw wa - ter joy - ful - ly,

Cantor, then all:

from the springs of sal - va - tion.

Behold, God is my salvation!
I will trust and will not be afraid,
for the LORD is my strength and my
praise,
and he has been my salvation.
With joy will you draw water
from the springs of salvation. *R.*

Give thanks to the LORD, invoke his
name;
make known among the peoples his

deeds;
proclaim that his name is exalted. *R.*

Sing to the LORD for he has wrought
wonders;
let this be known through all the
earth.

Shout aloud and sing praise, you who
dwell in Zion,
for great in your midst is the Holy
One of Israel. *R.*

PSALM 42/43: AS THE DEER LONGS

Refrain

As the deer longs for run - ning streams, so I long, so I long,

so I long for you.

Verses

1. A - thirst my soul for you, the God who is my life! When shall I
2. 7 Ech - oes meet as deep is call - ing un - to deep, o - ver my
3. Con - tin - ual - ly the foe de - lights in taunt - ing me: "Where is God, _
4. De - fend me God, send forth your light _ and your truth, they will lead
5. Then I shall go un - to the al - tar of my God. Prais - ing you, _

1. see, when shall I _ see, _ see the face of God?
2. head, all your might - y wa - ters, sweep - ing o - ver me.
3. _ where is your _ God?" _ Where, O where are you?
4. me to your ho - ly moun - tain, to your dwell - ing place.
5. _ O my joy and glad - ness, I shall praise your name.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Ed Bolduc
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LITANY OF THE SAINTS*

John D. Becker

2 Repeat each invocation immediately after the Priest or Cantor:

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.

Invocations 2 Responses: Sing 1-5 four times; 6 two times

(Saint Invocation) 1-4. pray ___ for ___ us.
 ("Lord, be merciful,") 5. Lord, de - liv - er us, we pray.
 ("Be merciful to us sinners.") 6. Lord, we ask you, hear our prayer.

1-4. pray ___ for ___ us.
 5. Lord, de - liv - er us, we pray.
 6. Lord, we ask you, hear our prayer.

to Responses

1-5. All you ho - ly men and wom - en, pray for us.
 6. Christ, ___ hear us. Christ, ___ gra-cious - ly hear us.

*Verses available in accompaniment books.

REVELATION

Grayson Warren Brown

Refrain

Al - le - lu - ia, al - le - lu - ia! Sal - va - tion, glo -
- ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

Fine

Verse 1

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,
1. ser - vants of God. In awe give praise, you great and small,
1. al - le - lu - ia, al - le - lu - ia!

Verse 2

2. The Lord God Al - might - y rules, al - le - lu - ia,
2. al - le - lu - ia. Be glad, re - jice, give
2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Verse 3

3. The wed - ding feast of the Lamb be - gins,
3. al - le - lu - ia. The bride is ra - diant, clothed in glo -
3. - ry, al - le - lu - ia, al - le - lu - ia!

You Will Draw Water

John Angotti

REFRAIN



You will draw wa - ter.

You will draw strength.



You will draw wa - ter


from the springs of — grace.



You will draw wa-ter.—

Through Christ we are saved.


VENI, CREATOR SPIRITUS



1. Ve - ni, Cre - á - tor Spí - ri - tus, Men - tes tu - ó -
 2. Qui dí - ce - ris Pa - rá - cli - tus, ¹Do - num De - i
 3. Tu se - pti - fór - mis mú - ne - re, ²De - xtrae De - i
 4. Ac - cén - de lu - men sén - si - bus, In - fún - de a - mó -
 5. Ho - stem re - pél - las lón - gi - us Pa - cém - que do -
 6. Per te sci - á - mus da Pa - trem, No - scá - mus at -
 47. De - o Pa - tri sit gló - ri - a, Et Fí - li - o,



1. rum ví - si - ta, Im - ple su - pér - na grá - ti - a
 2. al - tis - si - mi, Fons vi - vus, i - gnis, cá - ri - tas,
 3. tu dí - gi - tus, Tu ri - te pro - mis - sum Pa - tris,
 4. rem cór - di - bus, In - fir - ma no - stri cór - po - ris
 5. nes pró - ti - nus; Du - ctó - re sic te praé - vi - o
 6. que Fí - li - um, ³Te u - tri - ús - que Spí - ri - tum
 7. qui - a mór - tu - is Sur - ré - xit, ac Pa - rá - cli - to,



1. Quae tu cre - á - sti pé - cto - ra.
 2. Et spi - ri - tá - lis ún - cti - o.
 3. Ser - mó - ne dí - tans gút - tu - ra.
 4. Vir - tú - te fir - mans pér - pe - ti.
 5. Vi - té - mus om - ne nó - xi - um.
 6. Cre - dá - mus om - ni tém - po - re.
 7. In sae - cu - ló - rum saé - cu - la. A - men.

Text: attr. to Rabanus Maurus, 776–856.

Text and music: Chant, Mode VIII; *Liber Hymnarius*, 1983.

Note: Text and music reproduced from the *Liber Hymnarius*, 1983. Textual variants are noted below:

- 1) formerly *Altissimi donum Dei*,
- 2) formerly *Digitus patënae dëxterae*,
- 3) formerly *Teque utriúsque Spiritum*.
- 4) Verse 7 does not appear in the *Liber Hymnarius*, 1983.

Come Holy Spirit, Come

Words & Music by David Kauffman
Choral & Instrumental arr. by William Gokelman

VERSE 1

Called by the Gospel to gather this people of God.
Called to embrace all communities here into one.
Broken and bonded by pains of the past,
Striving to fashion a love that will last,
We call on the spirit of God to open our hearts. (to Refrain)

REFRAIN



Come, Spi-rit of Wis-dom and Light, Come Spi-rit of Con so - la-tion,
Come Spi-rit of Strength, Fire, of Love. Come, bathe our
dark - ness in light. Come, re - veal what will li - ber - ate us.
last time, repeat these measures
Make of us one, come Ho - ly Spi - rit, come.

VERSES

2. Carry the cross now and bring down the Word of the Lord.
Lighten the pathway and celebrate the Spirit come forth.
Come set the table with gifts of the earth,
Pray for this moment to mark our rebirth,
And call on the Spirit of God to open us more. (to Refrain)

3. We open our hands, prepare to receive.
We open our hearts, for we believe. (to Refrain)

VERSES



1. Lord, we praise you for_ your sac - ri - fice, your ex-
2. As we drink this wine and_ eat this bread, we re-
3. There is heal - ing pow'r in the Eu - cha - rist, it makes us



1. am - ple of_ a per - fect life. Be - cause of
2. mem - ber the thou - sand souls_ you fed. - Bless us,
3. one_ in the bod - y of Je - sus Christ. - Lord, we



1. you we can have e - ter - nal life. We re - mem - ber your sac - ri - fice.
2. Lord, let our hun - gry souls_ be fed. We re - mem - ber your sac - ri - fice.
3. thank you for_ this gift_ of life. We re - mem - ber your sac - ri - fice.



1. _ We re - mem - ber your sac - ri - fice. _ *To Verse 2*
2. _ We re - mem - ber your sac - ri - fice. _ *To Refrain*
3. _ We re - mem - ber your sac - ri - fice. _ *To Refrain*

REFRAIN



Lord, _ feed us with your bod - y and blood, and



we'll be made whole. U - nite us, ed - i - fy us; we re -



mem - ber your sac - ri - fice. We re - mem - ber your sac - ri - fice. _



_ We give you the glo - ry, the hon - or and praise!



_ We give you the glo - ry, the hon - or and praise!



Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho-san-na, ho - san - na in the
high-est. Ho-san-na, ho - san - na in the high - est.

The musical score is written on five staves in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.



When we eat this Bread and drink this Cup,
we pro-claim your Death, O Lord, un - til you
come a - gain, un - til you come a - gain.

Text © 2010, ICEL

Ed Bolduc
Music © 2011, WLP



A - men, a - men, a - men.

The first musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some notes beamed together and others held over. The lyrics "A - men, a - men, a - men." are written below the staff, with hyphens indicating syllables that span across multiple notes.

A - men, a - men, a - men. _____

The second musical staff is in 6/8 time, featuring a treble clef and a key signature of one flat. The melody is similar to the first staff but ends with a final cadence. The lyrics "A - men, a - men, a - men. _____" are written below the staff, with a long horizontal line following the final "men." to indicate a sustained note or a breath mark.

Ed Bolduc
Music © 1992, 2011, WLP



Lamb of God, you take a-way the sins of the
world, have mer-cy on us. Lamb of God, you
take a-way the sins of the world, grant us peace.

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Music © 1992, 2011, WLP



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

ONE BREAD, ONE CUP

Bobby Fisher, Greg Lee,
Craig Aven and Ken Canedo

Verse 1

1. We all come be-fore you now, hun-gry for
1. your heal-ing touch. Here we stand with o-pen
1. hearts, thirst-ing for your love.
1. You are the one who fills our ev-'ry need. So
1. with one voice we lift our hearts in u-ni-ty.

Refrain

One bread, one cup, one bod-y of Christ, u-nit-ed in love.
One bread, one cup, one liv-ing sac-ri-fice poured out in your blood.
Ho-ly Spir-it, re-new us, that in each oth-er we may see you.

ONE BREAD, ONE CUP (CONT 2)

1: to Verse 2
2: to Bridge

Gath-ered as one fam-'ly in love, one bread, one cup.

Verse 2

2. As we gath-er at your ta-ble,
2. bro-ken like the bread we share, fill our hearts
2. with your com-pas-sion for a world in need of care.
2. You are the way. You are the life. You are the truth. The
2. source of our sal-va-tion, we find new life in you.

Bridge

When we go forth from this place of per-fect peace,
may your light shine in our lives for all the world to see.

to Refrain



OH SEÑOR, DELANTE DE TI

Carmelo Erdozain

Estrofas



1. Oh Se - ñor, de - lan - te de Ti mis ma - nos a -
2. Oh Se - ñor, sen - de - ro de a - mor, mi al - ma en si -
3. Oh Se - ñor, con fe y her - man - dad, mi pue - blo ce -



1. bier - tas re - ci - ben tu pan. Oh Se - ñor, es - pi - ga de a -
2. len - cio es - cu - cha tu voz. Oh Se - ñor, Ma - es - tro y Pas -
3. le - bra la Fies - ta Pas - cual. Oh Se - ñor, en tor - no a tu al -

Estribillo



1. mor, lle - na mi co - ra - zón. Y en - tre tus ma - nos,
2. tor, di - nos lo que es a - mor.
3. tar, se - lla nues - tra a - mis - tad.



oh Se - ñor, guár - da - nos, guár - da - nos;



di - nos lo que es a - mor. Y en - tre tus

ROLL AWAY THE STONE

Tom Conry

Verses: Cantor



1. They have been say-ing all our plans are emp-ty.
2. They have been say-ing no one will re-mem-ber.
3. They have been say-ing no one hears the sing-ing.
4. They have been say-ing "All of us are dy-ing."



1. They have been say-ing "Where is their God now?"
2. They have been say-ing pow-er rules the world.
3. They have been say-ing all our strength is gone.
4. They have been say-ing "All of us are dead."

Refrain: Cantor, All repeat



Roll a-way the stone, see the glo-ry of



God. Roll a-way the stone.

JESUS CHRIST IS RISEN TODAY
EL SEÑOR RESUCITÓ



Vs. 1 / Estrofa 1: *Lyra Davidica*, 1708, alt.
Vss. 2, 3 / Estrofas 2, 3: *The Compleat Psalmodist*,
ca. 1750, alt.

EASTER HYMN

Vs. 4 / Estrofa 4: Charles Wesley, 1707–1788, alt.
Span. tr. / Tr. al esp. Juan Bautista Cabrera, 1837–1916

Lyra Davidica, 1708
Arr. Tony Alonso

Verses / Estrofas



1. Je - sus Christ is ris'n to - day,
2. *El que al pol - vo se fu - mi - lló,* Al - le - lu - ia!
3. But the pains which he en - dured, ¡A - le - lu - ya!
4. *Cris - to, nues - tro Sal - va - dor,*



our tri - um - phant ho - ly day,
ven - ce - dor se le - van - tó; Al - le - lu - ia!
our sal - va - tion have pro - cured; ¡A - le - lu - ya!
de la muer - te es trium - fa - dor;



who did once up - on the cross,
can - te hoy la cris - tian - dad, Al - le - lu - ia!
now a - bove the sky he's King, ¡A - le - lu - ya!
en él he - mos de con - fiar;



suf - fer to re - deem our loss.
su glo - rio - sa ma - jes - tad.
where the an - gels ev - er sing.
can - ta - re - mos sin ce - sar.



Al - le - lu - ia!
¡A - le - lu - ya!

Bridge Response / Respuesta en el Puente



Al - le - lu - ia!
¡A - le - lu - ya!



Cry Out With Joy and Gladness - Leon Roberts

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