



# Into Your Hands

Ps 31

Chrysogonus Waddell, O.C.S.O.

## REFRAIN



In - to your hands I com - mend my spir - it.

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# O Lord, Hear My Prayer / The Lord Is My Song

Ostinato Chorale



O Lord, hear my prayer, O Lord, hear my prayer.  
*The Lord is my song, the Lord is my praise:*



When I call an - swer me. O Lord, hear my prayer, O  
*All my hope comes from God. The Lord is my song, the*



Lord, hear my prayer. Come and lis - ten to me.  
*Lord is my praise: God, the well-spring of life.*

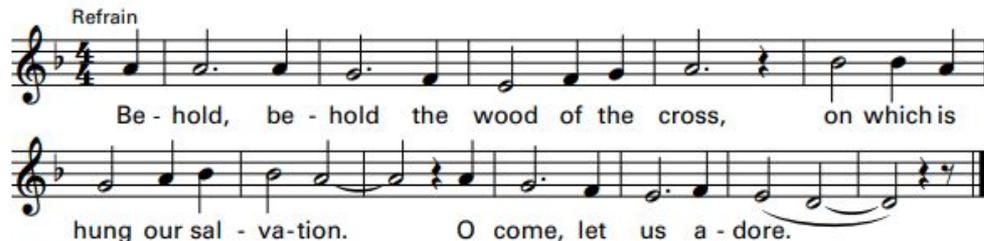
*Last time* 

*Last time* 

# BEHOLD THE WOOD

Dan Schutte

Refrain



Be - hold, be - hold the wood of the cross, on which is  
hung our sal - va - tion. O come, let us a - dore.

Verses



1. Un - less a grain of wheat shall fall up - on the ground and die, it  
2. And when my hour of glo - ry comes as all was meant to be, †  
3. For there can be no great - er love — shown up - on this land than  
4. My Fa - ther, if it be your plan, this cup might pass me by; yet  
5. For sure - ly he has borne our tears, is wound - ed by our sin, and  
6. My bod - y now is torn with pain, my friends have left and gone. O

to Refrain



1. shall re - main but a sin - gle grain and not give life.  
2. you shall see me lift - ed up up - on a tree.  
3. in the one who came to die that we might live.  
4. let it hap - pen as you will if I must die.  
5. yet he o - pens not his mouth that we might live.  
6. lov - ing Fa - ther, take my life in - to your hands.

# WERE YOU THERE

WERE YOU THERE



1. Were you there when they cru - ci - fied my Lord? Were you
2. Were you there when they nailed him to the tree? Were you
3. Were you there when they laid him in the tomb? Were you



1. there when they cru - ci - fied my Lord? Oh!
2. there when they nailed him to the tree? Oh!
3. there when they laid him in the tomb? Oh!



- 1-3. Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

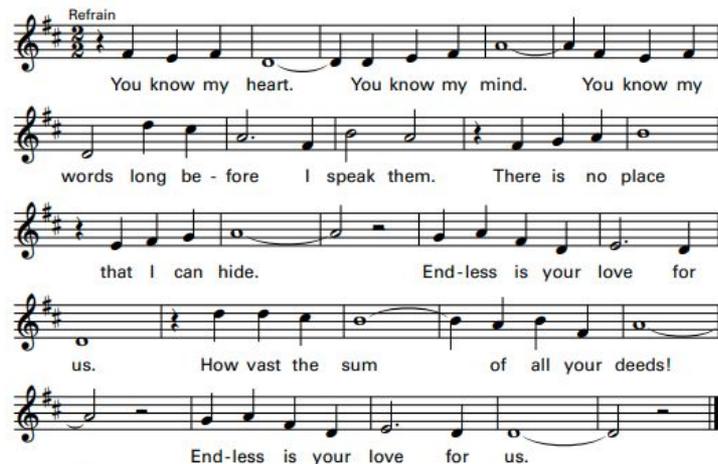


1. Were you there when they cru - ci - fied my Lord?
2. Were you there when they nailed him to the tree?
3. Were you there when they laid him in the tomb?

# ENDLESS IS YOUR LOVE

Tom Kendzia

Refrain



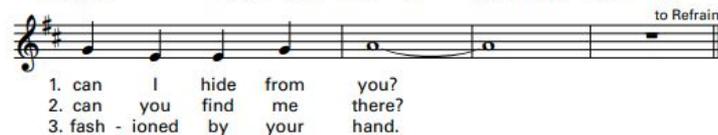
You know my heart. You know my mind. You know my  
words long be - fore I speak them. There is no place  
that I can hide. End-less is your love for  
us. How vast the sum of all your deeds!  
End-less is your love for us.

Verses



1. Sure - ly there's a place e - ven you don't  
2. Can't I hide at night, dark - ness be my  
3. Won - der - ful your works, count - less as the  
1. know. If I climb there, if I fly there,  
2. light? Can you see the day in dark - ness,  
3. sand. Earth and heav - en know your beau - ty,

to Refrain



1. can I hide from you?  
2. can you find me there?  
3. fash - ioned by your hand.

# At the Name of Jesus

Ed Bolduc

## REFRAIN

O— God, we a-dore— you. O— God, we bow—  
— down. We ex - alt and— we praise you,  
led by— your Spir - it, O Ho - ly  
One, O Ho - ly One.

The musical score is written on four staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics placed below the notes. The first staff contains the first two phrases, the second staff continues with the third phrase, the third staff contains the fourth phrase, and the fourth staff concludes with the final phrase. The music ends with a double bar line.

Above All - Lenny LeBlanc and Paul Baloche

# GREAT-ER LOVE

Janèt Sullivan Whitaker

## Verse 1: Cantor

Along the way of tears, love walked alone  
and saw the people stop and stare, hearts turn to stone.  
But on the way of tears, love found a way.  
Words of hate grew silent when someone turned to say:

Refrain: All

Great-er love there will nev-er be through-out all time.  
Great - er love, great - er sor - row.  
Turn your eyes, all of you who pass a-long this way.  
Great-er love you will nev - er see.

The image shows four staves of musical notation for the refrain. The first staff is labeled 'Refrain: All'. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first line of the refrain is 'Great-er love there will nev-er be through-out all time.' The second line is 'Great - er love, great - er sor - row.' The third line is 'Turn your eyes, all of you who pass a-long this way.' The fourth line is 'Great-er love you will nev - er see.' The music ends with a double bar line.

## Verse 2: Cantor

Along the way of tears, love walks today,  
reaching into hearts of stone, taking sin away.  
Along the way of tears, love cries "Surrender!"  
Bids us turn to follow, calls us to remember: **(to Refrain)**

# BEAUTIFUL IS YOUR LOVE

Josh Blakesley, Sarah Hart, and Marc Byrd

Verses



1. Oh how beau-ti-ful is your love for me.  
 2. Oh how won-der-ful is your of-fer-ing:  
 3. So mi-rac-u-lous is your sac-ri-fice:



1. Oh what joy is mine in this mys-ter-  
 2. Lamb laid down for me on com-pas-sion's  
 3. bod-y bro-ken here that I might have



1. y. I will not fear the dark, here in the  
 2. tree. How could I turn a-way from the  
 3. life. Take ev-ery-thing I own; let me be



1. pres-ence of your heart. Oh how beau-ti-ful  
 2. mer-cy of your face? Oh how won-der-ful  
 3. yours a-lone. So mi-rac-u-lous

1: to Vs. 2  
 2, 3: to Refrain



1-3. is your love.

Refrain



Je-sus, Je-sus! Oh how



beau-ti-ful is your love!



Je-sus, Je-sus!



Oh how beau-ti-ful is your love!

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## In Remembrance of You

### VERSES



1. Je - sus, hope for all, teach us to be - lieve.
2. Je - sus, Son of God, you are liv - ing Word.
3. Je - sus, Lamb of God, bear - er of our sin,



1. Reach us, hope for all, \_\_\_ in wa - ter, wine, and wheat. \_\_\_
2. Teach us, Son of God, \_\_\_ to share what we have heard. \_\_\_
3. Free us, Lamb of God; \_\_\_ come heal us from with-in. \_\_\_

### REFRAIN



Gath-ered at ta-ble, gath-ered in love, food for the jour-ney



sent from a-bove. Strength-en and feed us in all that we do,



gath-ered at ta-ble in re - mem-brance of you.



you. Gath-ered at ta-ble \_\_\_ in re-mem-brance of you.

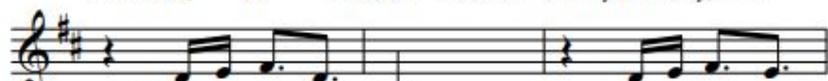
# Take, O Lord, and Receive

Lorraine Hess

## VERSES 1-3



1.-3. Take, O Lord, and re-ceive all my lib-er-ty, —



1.-3. take my mem - o - ry, take my un - der -



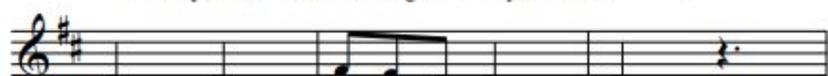
1.-3. stand - ing. — Take, Lord, and re -



1., 3. ceive — my whole will. All that I am —  
2. ceive — my whole will. All I sur - ren - der —



1., 3. and all I pos - sess — comes from you. —  
2. dis - pose of ac - cord - ing to — your will. —

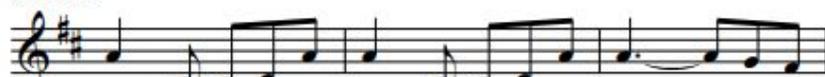


1.-3. Take, O Lord, and re - ceive. —

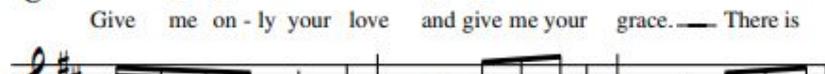


1.-3. I sur - ren - der to you.

## BRIDGE



Give me on - ly your love and give me your grace. — There is



noth - ing more I need. Give me on - ly your love and give me your



To Verse 3  
1.-3. grace, — your grace. —

## ⊕ CODA



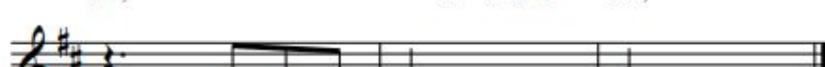
Take, O Lord, and re - ceive. Take, O



Lord, and re - ceive — all that I



am, all that I am,



all that I am. —



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.



## Pange Lingua

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Catholic Campus Ministry at the University of Michigan