

Angels We Have Heard on High



1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the choirs of



o'er the plains, And the moun - tains in re - ply
strains pro - long? Say what may the tid - ings be
an - gels sing; Come, a - dore on bend - ed knee
an - gels praise; Mar - y, Jo - seph, lend your aid,



Ech - o back their joy - ous strains.
Which in - spire your heav'n - ly song.
Christ the Lord, the new - born King.
While our hearts in love we raise.



Glori - a



in ex - celsis De - o. Glori - a



ri - a in ex - celsis De - o.

Verse 2



Lord Je - sus Christ, On - ly Be - got - ten Son,



Lord God Lamb of God Son of the Fa-ther, you



take a - way the sins of the world, have mer - cy on us; you



take a - way the sins of the world, re - ceive our prayer; you are



seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Verse 3



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and half notes with slurs. The lyrics are: For you a - lone are the Ho - ly One,

For you a - lone are the Ho - ly One,



Musical staff 2: Treble clef, key signature of three sharps. The melody continues with quarter notes and half notes, including a slur over the final three notes. The lyrics are: For you a - lone are the Lord,

For you a - lone are the Lord,



Musical staff 3: Treble clef, key signature of three sharps. The melody includes a repeat sign (double bar line with dots) and a slur over the final two notes. The lyrics are: you a - lone are the Most High Je - sus Christ,

you a - lone are the Most High Je - sus Christ,

D.S. al Fine



Musical staff 4: Treble clef, key signature of three sharps. The melody includes a repeat sign and ends with a double bar line and repeat sign. The lyrics are: with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther. A - men.

with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther. A - men.



PSALM 105: THE HOLY FAMILY OF JESUS, MARY AND JOSEPH, YEAR B

Cooper Ray

R. The Lord re-mem - bers his cov - e - nant for ev - er.

The Lord re-mem - bers his cov - e - nant for ev - er.

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Alleluia

Refrain

17

E B/D# C#min7 B Amin7 Cmaj7 D Bmin7

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia

25

1. (to verse) | **Final**

Esus E Esus *rit.* E D A Esus E

ia!____ ia!____



Carol at the Manger



1. Ho - ly Child with - in the man - ger, Long a -
2. Once a - gain we tell the sto - ry— How your
3. Ho - ly Child with - in the man - ger, Lead us



go yet ev - er near; Come as friend to ev - 'ry
love for us was shown, When the Im - age of your
ev - er in your way, So we see in ev - 'ry



stran - ger, Come as hope for ev - 'ry fear. As you
glo - ry Wore an im - age like our own. Come, en -
stran - ger How you come to us to - day. In our



lived to heal the bro - ken, Greet the
light - en with your wis - dom, Come, and
lives and in our liv - ing Give us



out - cast, free the bound, As you taught us love un -
fill us with your grace, May the fire of your com -
strength to live as you, That our hearts might be for -



spo - ken, Teach us now where you are found.
pas - sion Kin - dle ev - 'ry land and race.
giv - ing And our spir - its strong and true.

Holy, Holy, Holy



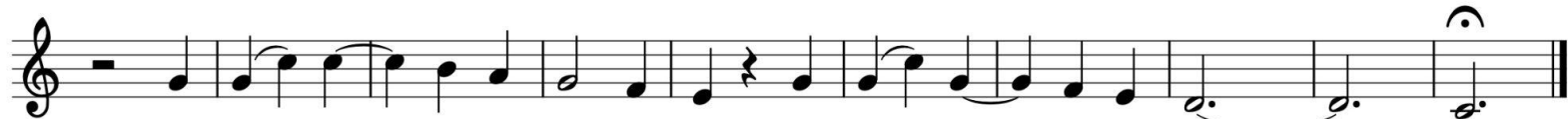
Ho - ly, Ho - ly, Ho_____ ly, Lord, God_ of Hosts,



Hea-ven and earth are full of your glo____ ry.____ Ho sa - na in the high - est.

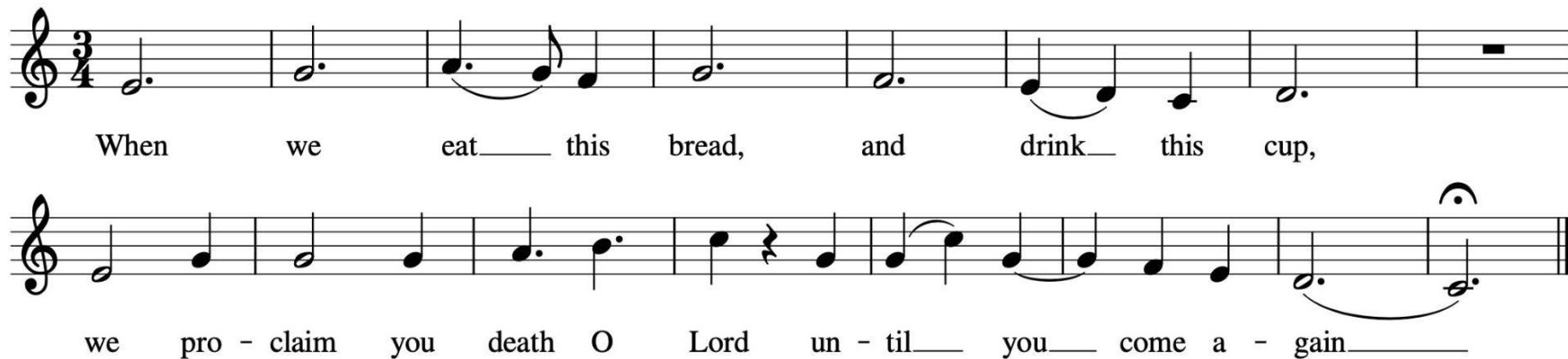


Bless - ed is he who comes in the name of the Lord._____



Ho - sa - na in the high - est, Ho - sa - na in the high - est.

Memorial Acclamation



When we eat this bread, and drink this cup,
we pro - claim you death O Lord un - til you come a - gain

The musical score is written on two staves in 3/4 time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is in a simple, hymn-like style with a treble clef and a key signature of one flat (B-flat). The first staff ends with a whole rest, and the second staff ends with a double bar line.

Lamb of God

Musical notation for the first line of the song. It is written on a single staff in 4/4 time. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat is a half note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure is a quarter note G5, a quarter note F5, and a quarter note E5. The fourth measure is a quarter note D5, a quarter note C5, and a quarter note B4. The fifth measure is a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure is a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure is a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure is a quarter note F3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

Lambof God, you take a-way the sins of the world. Have mer-cy— on us. Lamb of

Musical notation for the second line of the song. It is written on a single staff in 4/4 time. The melody begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The first measure of the repeat is a half note G4, a quarter note A4, and a quarter note B4. The second measure is a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The third measure is a quarter note G5, a quarter note F5, and a quarter note E5. The fourth measure is a quarter note D5, a quarter note C5, and a quarter note B4. The fifth measure is a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure is a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure is a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure is a quarter note F3, a quarter note E3, and a quarter note D3. The piece ends with a double bar line.

us. Lamb of God, you take a-way the sins of the world. Grant us_____ peace.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

WHAT CHILD IS THIS

GREENSLEEVES



1. What child is this, who, laid to rest, On Ma-ry's lap is
2. Why lies he in such mean es-tate Where ox and ass are
3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to



1. sleep - ing? Whom an - gels greet with an - thems sweet, While
2. feed - ing? Good Chris - tian, fear: for sin - ners here The
3. own him; The King of kings sal - va - tion brings, Let



1. shep - herds watch are keep - ing? This, this is Christ the
2. si - lent Word is plead - ing.
3. lov - ing hearts en-throne him.



King, Whom shep-herds guard and an - gels sing; Haste,



haste to bring him laud, The babe, the son of Ma - ry.

This song may be combined with *Child of the Poor*; use accompaniment and instructions found for *Child of the Poor*.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.
Music: Trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871.

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS



1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. For Christ is born of Ma - ry, And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv' n!
4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;



1. A - bove thy deep and dream - less sleep The si - lent stars go by;
2. While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.
3. So God im - parts to hu - man hearts The bless - ings of his heav' n.
4. Cast out our sin and en - ter in; Be born in us to - day.



1. Yet in thy dark streets shin - eth The ev - er - last - ing Light:
2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
3. No ear may hear his com - ing, But in this world of sin,
4. We hear the Christ - mas an - gels The great glad tid - ings tell;



1. The hopes and fears of all the years Are met in thee to - night.
2. And prais - es sing to God the King, And peace to all on earth.
3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
4. O come to us, a - bide with us, Our Lord Em - man - u - el!



JOY TO THE WORLD

ANTIOCH



1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759.

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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan