

Sunday December 17, 2023

READY THE WAY

53

Curtis Stephan

Acc #447 / CP4 #430

Refrain



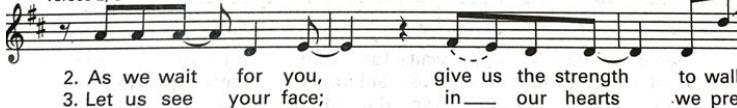
Read-y the way, ready the way, ready the way



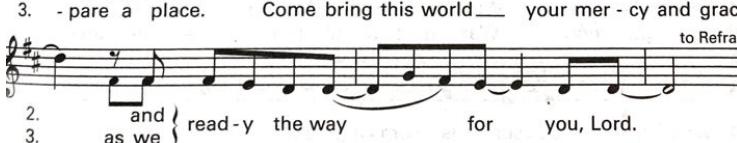
Verse 1



Verses 2, 3



3. Let us see your face; in our hearts we pre-



to Refrain

3rd time: Repeat final phrase twice.

Text: Based on Isaiah 40:3, 4a. Text and music © 2004, Curtis Stephan.
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Cantor

A musical score for a three-part setting of the Kyrie Eleison. The score consists of six staves of music in common time, with a key signature of one sharp. The top staff is labeled 'Cantor', the second and fourth staves are labeled 'All', and the third, fifth, and sixth staves are also labeled 'Cantor'. The lyrics 'Ky-ri - e, e - le - i-son.' are repeated four times, followed by a final 'A - men.' The music features eighth-note patterns and rests.

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

All

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

Cantor

Chri - ste, e - le - i-son. Chri - ste, e - le - i-son.

All

Chri - ste, e - le - i-son. Chri - ste, e - le - i-son.

Cantor

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

All

Ky-ri-e, e - le-i-son. Ky-ri-e, e - le-i-son. A - men.



CRY OUT WITH JOY

Isaiah 12

Joshua Blakesley

Refrain

Cry out with joy for the Ho - ly One is a-mong
you. Cry out with joy for the Ho - ly One

1, 2, Final to Verses 1, 2 (Fine) 3 to Verse 3

is a-mong you. you.

Verse 1

1. In - deed God is my sav - ior.

1. I am con - fi - dent and sure.

1. He is my cour-age. I am not a-fraid.

to Refrain

1. My strength comes from the Lord.

Verse 2

2. Give thanks and praise to the Lord.

2. Cry out a - mong the na - tions.

2. With joy you will draw liv - ing wa - ter

2. from the foun - tain of sal - va - tion. to Refrain

Text: Based on Isaiah 12:2, 3, 4-5. Text and music © 2004, Joshua Blakesley.
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CRY OUT WITH JOY (CONT 2)

Isaiah 12

Verse 3

3. Sing praise to God. Pro-claim his glo-rious deeds.

3. Zi - on, shout for joy and fall on
to Refrain

3. your knees. Fall on your knees.



Musical notation for the first line of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics 'Al - le - lu - ia,' are written below the notes, with a fermata over the final note.

Al - le - lu - ia,

Musical notation for the second line of the hymn. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody continues with eighth and sixteenth notes. The lyrics 'al - le - lu - ia,' are written below the notes, with a fermata over the final note.

al - le - lu - ia,

Trevor Thomson
Music © 2014, WLP



SACRED SILENCE

Tom Booth and Jenny Pixler

Refrain *Sa-cred si-ence, ho - ly o-cean, gen - tle wa-ter,*

Verses 1. God my Fa-ther, Christ my broth-er, Ho - ly Spir-it,
2. Ho - ly Ma - ry, gen - tle moth-er, God's pure ves-sel,

wash-ing o - ver me; help me lis - ten, Ho - ly

1. sanc - ti - fy - ing me; Lord, I'm sor - ry, please for -
2. pray-ing for _____ me; saints and an-gels, all in

Spir - it. Come and speak to me. (to Verses)

1. give me. Come and set me free. (to Refrain)
2. heav - en, come and be with me. (to Refrain)

Come and be with me. Come and speak to me.

Holy, Holy, Holy

A musical score for the hymn "Holy, Holy, Holy". The music is in G major, indicated by a treble clef and two sharps in the key signature. The time signature is 6/8 throughout. The score consists of six staves of music, each with a different vocal line. The lyrics are integrated into the music, appearing below the notes. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a dotted half note followed by a sixteenth-note pattern, with a measure change to 3/8 and then back to 6/8. The third staff starts with a dotted half note followed by a sixteenth-note pattern. The fourth staff starts with a dotted half note followed by a sixteenth-note pattern. The fifth staff starts with a dotted half note followed by a sixteenth-note pattern. The sixth staff ends with a final cadence.

Holy, Holy, Holy
Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Cantor

All

When we eat this Bread When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord,

un - til you come a - gain, un - til you come a - gain.

Text © 2010, ICEL

Trevor Thomson
Music © 2014, WLP

Cantor

All

A - men. A - men. A - men.

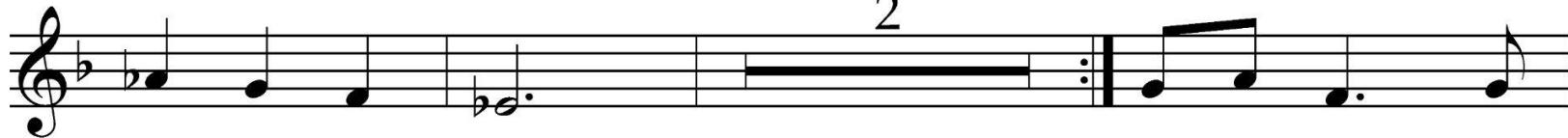
A - men. A - men. _____

Trevor Thomson
Music © 2014, WLP



Lamb of God, you take a-way the sins of the world, have

2



mer - cy on us.

Lamb of God, you



take a-way the sins of the world,

grant us peace.

Trevor Thomson
Music © 2014, WLP



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

REFRAIN

Je-sus, hope of the world, Je-sus,
light in our dark-ness, here we a-wait you, O
Mas-ter Di-vine. Here we re-ceive you in bread and in
wine; Je-sus, hope of the world.

2

VERSES

- | | |
|-----------------------------------|-------------------------|
| 1. Come to us, O Son of God! | Come to us, O Son of |
| 2. Come to us, O Prom-ised King! | Come to us, O Prom-ised |
| 3. Come to us, O Ris-ing Sun! | Come to us, O End-less |
| 4. Come to us, O Heart's De-sire! | Come to us, O Sav-ing |

1-4. Come, Lord Je-sus!

- | | | |
|-----------|------------------------|------------------------|
| 1. Man! | Come, Son of God! | Come, Son of Man! |
| 2. Peace! | Come, Prom-ised King! | Come, Prom-ised Peace! |
| 3. Light! | Come, Ris-ing Sun! | Come, End-less Light! |
| 4. Love! | Come, Heart's De-sire! | Come, Sav-ing Love! |

1-4. Come, Lord Je-sus!

2 To Refrain

1. Shep-herd your peo-ple in love!
2. Come and be Lord of our hearts!
3. Shat-ter the dark-ness of death!
4. Ban-ish our doubt and our fear!

THE KING SHALL COME

Trevor Thomson

Ver. 1, 2

The musical score consists of six staves of music in common time and G major. The lyrics for Verses 1 and 2 are integrated into the music. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff ends with a half note.

1. The King shall come when morn-ing dawns And
2. O bright-er than the ris - ing morn When

1. light tri - um - phant breaks, When beau - ty gilds the
2. he, vic - to - rious, rose And left the lone - some

1. east - ern hills And life to joy a - wakes.
2. place of death, De - spite the rage of foes.

1. Not, as of old, a lit - tle child, To
2. O bright-er than that glo - rious morn Shall

1. bear, and fight, and die, But crowned with glo - ry
2. this fair morn - ing be, When Christ, our King, in

1. like the sun That lights the morn - ing sky.
2. beau - ty comes, And we his face shall see!

Verse 3

3. The King shall come when morn-ing dawns And light and beau -
ty brings. Hail, Christ, the Lord! Thy peo-ple pray: Come
3. quick - ly, King of kings. Come quick - ly, King of kings.

EMMANUEL

Steve Angrisano



Refrain

Come, come, Em - man - u - el! Son of God, ap - pear. Heav-en and

earth, re - joice! Sal - va - tion is draw-ing near.

Verses

1. O come, O come, Em - man - u - el,

That mourns in lone - ly ex - ile here

2. O come, O Wis - dom from on high,

To us the path of knowl-edge show,

3. O come, O Rod of Jes - se's stem;

That trust your might - y pow'r to save,

4. O come, De - sire of na - tions, bind

Make all our sad di - vi - sions cease,

5. Re - joice! Em - man - u - el

Re - joice! Em - man - u - el

(to Refrain)

1. And ran - som cap - tive Is - ra - el,

Un - til the Son of God ap - pear.

2. Who or - dered all things might - i - ly;

And teach us in her ways to go.

3. From ev - 'ry foe de - liv - er them

And give them vic - t'ry o'er the grave.

4. In one the hearts of hu - man - kind;

And be for us the King of Peace.

5. shall come to thee, O Is - ra - el. (Fine)

Text: Refrain, Steve Angrisano; verses based on Advent 'O' Antiphons.
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