

Acc #447 / CP4 #430

Curtis Stephan

Refrain

Read-y the way, read-y the way, read-y the way

of the Lord. of the Lord.

Verse 1

1. Make straight the road, raise the val - leys, and

1. moun-tains make low. Turn-ing from sin, let the bro-ken be whole,

1. and read-y the way of the Lord. to Refrain

Verses 2, 3

2. As we wait for you, give us the strength to walk
3. Let us see your face; in our hearts we pre-

2. in your truth, so we may love more like you
3. -pare a place. Come bring this world your mer - cy and grace

2. and } read-y the way for you, Lord.
3. as we }

1st time: Repeat final phrase twice.

Cantor

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

All

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

Cantor

Chri - ste, e - le - i-son. Chri - ste, e - le - i-son.

All

Chri - ste, e - le - i-son. Chri - ste, e - le - i-son.

Cantor

Ky-ri - e, e - le - i-son. Ky-ri - e, e - le - i-son.

All

Ky-ri-e, e - le-i-son. Ky-ri-e, e - le-i-son. A - men.

TO YOU, O LORD

Psalm 25

Timothy R. Smith



Refrain

To you, O Lord, I lift my soul, O Lord, I lift my

1 soul. 2 soul. Final soul.

Verse 1

1. Your ways, O LORD, make known to me;

1. teach me your paths, guide me in your truth and

1. teach me, for you are God my sav-ior.

Verse 2

2. Good and up - right is the LORD; thus he

2. shows sin - ners the way. He guides the hum - ble to

2. jus - tice, and teach - es the hum - ble his way.

Text: Psalm 25:4-5, 8-9, 10, 14. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The first musical staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics are placed below the notes.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The second musical staff is identical to the first, featuring the same melody and lyrics.

Trevor Thomson
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COME, EMMANUEL

Trevor Thomson



1. Come, O God, with - in our hearts, with - in our souls.
2. Come, O Love, re - new our lives and guide our minds.
3. Come, O Light, and lead us on the road with you.



1. Come, O God, with heal - ing pow'r re - new us.
2. Come, O Love, in pow'r re - vive your peo - ple.
3. Come, O Light, dis - pel our deep - est dark - ness.



Come, O come, Em - man - u - el. O - pen our hearts, re -



new us. Come, O come, Em - man - u - el.



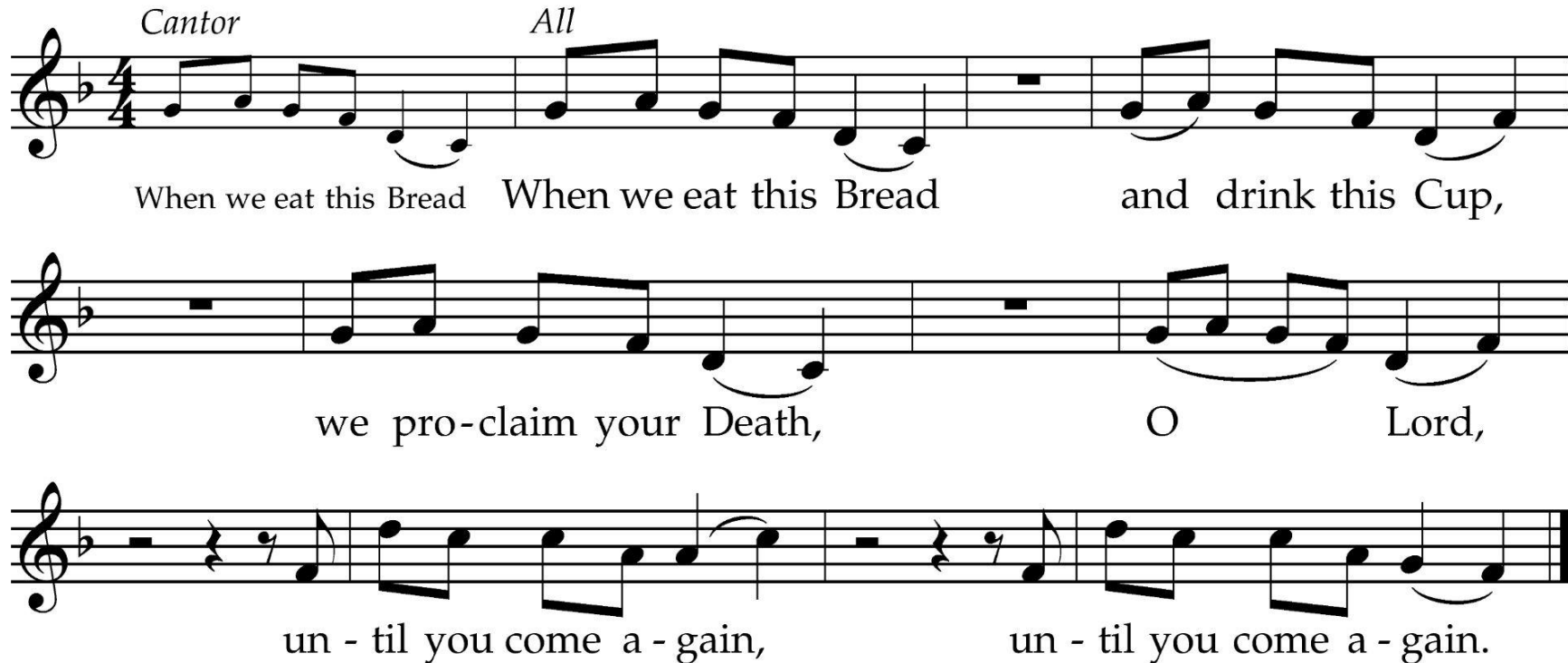
Come in love and make us whole once more.

Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also some unusual time signature changes, such as 3/8 and 6/8, within the piece.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

Cantor *All*



When we eat this Bread When we eat this Bread and drink this Cup,

we pro-claim your Death, O Lord,

un - til you come a - gain, un - til you come a - gain.

Cantor *All*

A - men. A - men. A - men.

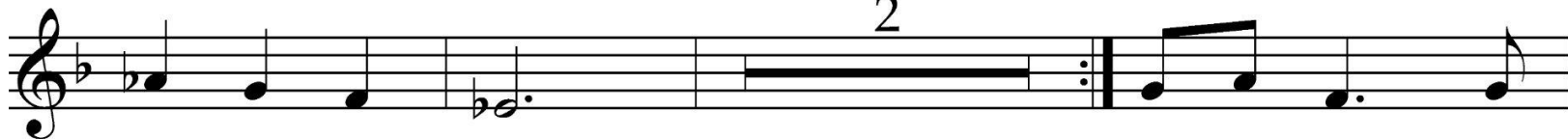
A - men. A - men._____

Detailed description: The image shows a musical score for a piece titled 'Amen'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff is labeled 'Cantor' and the second staff is labeled 'All'. Both parts feature a melodic line with eighth and quarter notes, often beamed together. The lyrics 'A - men.' are written below the notes. The first staff has three measures of music, and the second staff has two measures. The second measure of the second staff ends with a long horizontal line, indicating a continuation of the melody.

Trevor Thomson
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Lamb of God, you take a-way the sins of the world, have



mer - cy on us. Lamb of God, you



take a-way the sins of the world, grant us peace.

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SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

REFRAIN

Look to the One, look to the One,
look to the One who comes in glo - ry!

1. He will be our light, he will turn the night into day. Jesus. Jesus.
He will be our Lord, he will turn all sorrow to joy. Jesus. Jesus.
Sing to the Lord! Bless his name! Praise him above the nations!
2. He will come with power, he will rule all nations on earth. Jesus. Jesus.
He will shepherd all, he will take his flock in his arms. Jesus. Jesus.
Sing to the Lord! Bless his name! Praise him above the nations!
3. A voice cries out! A voice cries out! A voice cries out:
"Prepare ye the way!"

WAITING IN SILENCE

Carey Landry



1-5. Wait-ing in si - lence, wait-ing in hope; we are your



1. peo-ple, we long for you, Lord. God ev - er with us, Em - man - u -
2. peo-ple, we trust in your love. O Sun of Jus - tice, true Prince of
3. peo-ple, Lord, we seek your truth. Wis - dom In - car - nate, teach us your
4. peo-ple, we long for new life. O Key of Da - vid, o - pen our
5. peo-ple, our hearts thirst for you. Flow - er of Jes - se, bloom in our



1. el, Come, Lord Je - sus,
 2. Peace, Come with your jus - tice, Lord,
 3. way; Show us the path of life,
 4. hearts. Give us new vi - sion, Lord,
 5. midst. Make us your gar - den, Lord,
- } Ma-ra - na - tha!



COMFORT, MY PEOPLE

Ian Callanan

Repeat after Cantor/Choir

O come, Lord Je - sus, come.

The musical notation is on a single staff in 3/4 time, starting with a treble clef and a key signature of one flat. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (half note). The piece ends with a double bar line.

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Catholic Campus Ministry at the University of Michigan