

Sunday November 26, 2023

To Jesus Christ, Our Sovereign King



1. To Je - sus Christ, our sov - 'reign King, Who
2. Your reign ex - tend, O King be - nign, To
3. To you and to your Church, great King, We



is the world's sal - va - tion, All praise and hom - age
ev - 'ry land and na - tion; For in your king - dom,
pledge our hearts' ob - la - tion Un - til be - fore your



do we bring And thanks and ad - o - ra - tion.
Lord di - vine, A - lone we find sal - va - tion,
throne we sing In end - less ju - bi - la - tion.



Christ Je - sus, Vic - tor! Christ Je - sus, Ru - ler!



Christ Je - sus, Lord and Re - deem - er!

Text: Martin R. Heßler, 1896-1911, ed., © 1911, Jesse C. Mueller
Tune: KIRCHENGLAUB AN GOTT, 8 7 8 7 with refrain: Motz Gesangbuch, 1870, from: by Richard Pöschl, 1917-2010

Glory to God

Refrain

The musical notation for the Refrain is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of quarter and eighth notes. The lyrics are: "Glo - ry, glo-ry to God, glo-ry to God in the high-est, glo - ry, glo-ry to God, and on earth peace to peo-ple, peo - ple of good will. and on earth peace to peo-ple, peo - ple of good will." The third staff includes a double bar line with the instruction "To verses" above it, followed by a repeat sign and the instruction "Last time" above it, indicating a repeat of the phrase "and on earth".

Glo - ry, glo-ry to God, glo-ry to God in the high-est,
glo - ry, glo-ry to God, and on earth peace to peo-ple,
peo - ple of good will. and on earth
peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of
God, Son of the Fa - ther, you take a - way the
Assembly: sins of the world, have mer - cy on us; *Cantor:* you
take a - way the sins of the world, re - ceive our prayer; *Cantor:* you are
Assembly: seat - ed at the right hand of the Fa - ther, have mer - cy on us. **D.C.**

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

PSALM 23: OUR LORD JESUS CHRIST, KING OF THE UNIVERSE, YEAR A

Sarah Hart



℞. The Lord is my shep - herd; there is noth-ing I shall want.



The Lord is my shep - herd; there is noth-ing I shall want.

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Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

Holy, Holy, Holy

The musical score is written on seven staves in treble clef with a key signature of two sharps (D major). The time signature is 6/8. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho-san - na in the high - est. Ho-san - na, ho-san - na, ho-san - na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho-san - na, ho-san - na, ho-san - na in the high - est. Ho-san - na, ho-san - na, ho-san - na in the high - est.

We Proclaim Your Death



We pro-claim your Death, O Lord, and pro -



fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The fourth measure contains a quarter note on A4, a quarter note on G4, and a quarter rest.



A - men, a - men, a - men.

The second staff of music is identical to the first staff, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same melodic sequence as the first staff.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff begins with a 4/4 time signature and includes the labels 'Cantor:' and 'Assembly:'. The second staff continues the melody and includes a 2/4 time signature change. The third staff features a repeat sign and a first ending bracket labeled '1.'. The fourth staff includes a second ending bracket labeled '2.' and a 2/4 time signature change. The fifth staff concludes the piece with a 6/4 time signature change and a double bar line.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

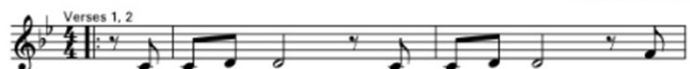
By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

THE KING SHALL COME

Trevor Thomson



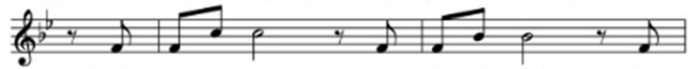
Verses 1, 2
1. The King shall come when morn-ing dawns And
2. O bright-er than the ris - ing morn When



1. light tri - um - phant breaks, When beau - ty gilds the
2. he, vic - to - rious, rose And left the lone - some



1. east - ern hills And life to joy a - wakes.
2. place of death, De - spite the rage of foes.



1. Not, as of old, a lit - tle child, To
2. O bright-er than that glo - rious morn Shall



1. bear, and fight, and die, But crowned with glo - ry
2. this fair morn - ing be, When Christ, our King, in



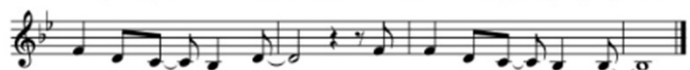
1. like the sun That lights the morn - ing sky.
2. beau - ty comes, And we his face shall see!



3. The King shall come when morn-ing dawns And light and beau -



3. - ty brings. Hail, Christ, the Lord! Thy peo-ple pray: Come



3. quick - ly, King of kings. Come quick - ly, King of kings.

CROWN HIM WITH MANY CROWNS

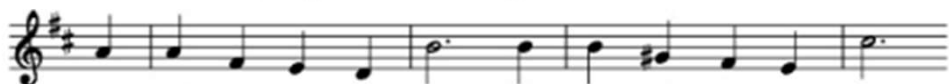
DIADEMATA



1. Crown him with man - y crowns, The Lamb up - on his throne;
2. Crown him the Lord of life, Who tri-umphed o'er the grave,
3. Crown him the Lord of heav'n, Where an - gels sing a - bove;



1. All king-doms of the earth re - sound In praise of him a - lone.
2. Who on the third day did a - rise And hope to sin - ners gave.
3. Crown him the King, to whom is giv'n The won - drous name of Love.



1. A - wake, my soul, and sing Of him who died for thee,
2. His glo - ry now we sing, Who died and rose on high,
3. Crown him with man - y crowns, As thrones be - fore him fall.



1. And hail him as thy ris - en King For all e - ter - ni - ty.
2. Who came e - ter - nal life to bring, Who lives, no more to die.
3. Through-out the earth his praise re - sounds For he is Lord of all.

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