

OUR GOD IS HERE

Chris Muglia

Verses

1. Here in this time, here in this place,
 2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
 2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
 2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
 2. Here we be-come _____ what we re-ceive,

1. here in this tem - ple we be - long. Here in our hearts, -
 2. here in this Eu - cha - ris - tic feast. We are his bod -

1. _____ here in our lives, our God is here.
 2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
 you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
 true!" A - men, we do be-lieve our God is here.

1, 2
 1: to Verse 2
 2: to Bridge

Our God is here.

Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will.

To verses

Last time

and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

The Lord Is My Light: Psalm 27



REFRAIN



The Lord is my light_ and my sal - va - tion.



Whom should I fear? The Lord is my strong-hold and my ref-



- uge. How can I be a - fraid?

1. There is one thing I ask: to live with you, Lord,
all of my days and all of my life.
2. And he keeps me secure in times of great fear.
He shelters my soul, and lifts me high.
3. I believe that I shall see the goodness of my God
in the land of the living, in the land of the living.



Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*

al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

HOLD ON TO LOVE

Jesse Manibusan



Verses
1a. There is a place for the sad - ness.
1b. When pain and con - fu - sion seem end - less,
2a. When ter - ror and fear o - ver-whelm us,
2b. When vi - o - lence seeks to de - stroy us,
3a. When ha - tred is used to di - vide us,
3b. When pre - ju - dice pos - es as free - dom,



1a. Hold on to Love. There is a sea - son of glad -
1b. hold on to Love. We cul - ti - vate heal - ing through kind -
2a. hold on to Love. Cour - age and faith will sus - tain
2b. hold on to Love. Acts of com - pas - sion re - store
3a. hold on to Love. Wis - dom and truth re - u - nite
3b. hold on to Love. Dig - ni - ty means "all are wel -



1a. - ness. Hold on to Love.
1b. - ness. Hold on to Love.
2a. us. Hold on to Love.
2b. us. Hold on to Love.
3a. us. Hold on to Love.
3b. - come!" Hold on to Love.



Hold on to Love, where hope is found. Hold on to Love,



where joy a - bounds. Hold on to Love,



where grace and mer - cy's o - ver - flow - ing.



Hold on to Love.

Holy, Holy, Holy

The musical score is written for a single voice part in treble clef, with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The musical score is written on two staves in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef, two sharps, and a 4/4 time signature, followed by a quarter rest. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The second staff continues the melody with a dotted quarter note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.

The first line of musical notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note on G4, a half note on A4, and a quarter note on B4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure features a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4, all connected by a slur. The line concludes with a quarter note on G4 and a quarter rest.

A - men, a - men, a - men.

The second line of musical notation is written on a single staff in treble clef, sharing the same key signature (two sharps) and time signature (4/4) as the first line. The melody is identical to the first line, starting with a quarter rest, followed by a dotted quarter note on G4, a half note on A4, and a quarter note on B4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure features a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on A4, all connected by a slur. The line concludes with a quarter note on G4 and a quarter rest.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (half notes). The second staff continues the Cantor part with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff is in 4/4 time and features the Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a key signature change to one flat and a time signature change to 2/4, then back to 4/4. The fifth staff is in 4/4 time and features the Assembly part with a key signature change to one flat and a time signature change to 6/4.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

Open My Eyes

VERSES



1. O - pen my eyes, Lord. — Help me to see your
2. O - pen my ears, Lord. — Help me to hear your
3. O - pen my heart, Lord. — Help me to love like



1. face. O - pen my eyes, Lord. — Help me to see. *To Verse 2*
2. voice. O - pen my ears, Lord. — Help me to hear. *To Bridge*
3. you. O - pen my heart, Lord. — Help me to love.

BRIDGE



And the first_ shall be last, and our eyes are o - pened, and we'll



hear like nev - er be - fore. And we'll speak in new ways, and we'll



see God's face in plac - es we've nev - er known.

4. I live within you. Deep in your heart, O Love.
I live within you. Rest now in me.

TO LIVE WITH HIM FOREVER

Sarah Hart and Robert Feduccia



1. We are the wheat, we are the bread; our lives we
2. From wood and thorn the call comes forth to join in
3. And to the throne of grace we run for help and



1. bring as of - fer - ing. And as the grain, we're crushed by trials yet
2. his own suf - fer - ing. And as the Spir - it on us falls we
3. time - ly com - fort, with faith that he will not re - ject the



1. bound by heal - ing wa - ter. The fruit of vine, the work of
2. share his glo - rious ris - ing. We taste of his true bod - y
3. flock his heart has pur - chased. From his pierced side pours forth the



1. hands, the cup of love's en - deav - or: we place be - fore the
2. now, we drink his blood sur - ren - dered for us with mer - cy
3. sign that he shall leave us nev - er. And at the end of



1. Son of Man to live with him for - ev - er.
2. un - re - served to live with him for - ev - er.
3. this veiled life we'll live with him for - ev - er.

AS CHRIST IS FOR US

Janèt Sullivan Whitaker



1. In the bread we share with the hun-gry, in the help we
2. May the bread we share give us cour-age to re-store the
3. May the bread we share keep us mind-ful and the fruit of the



1. give to the poor, in the kind-ness we show to the
2. earth in this time. For the sake of our chil-dren's de -
3. vine make us one. Let the whole hu-man fam - 'ly to -



1. strang-er we find Christ the o - pen door.
2. scen-dants let us hon - or God's an - cient de - sign.
3. geth - er heed the cry of our is - land home.



So we rise with him each morn-ing, and we work, as work we must,



to be Christ for oth-ers as Christ is for us,



to be Christ for oth-ers as Christ is for us.

1: to Verse 2
2: to Bridge

Bridge

And as we care for each other air that we breathe, waters that run,
so must we care for our home: flowing with life for the good of all. (to Verse 3)

O BLESS THE LORD

John Michaels



O bless the Lord, the God of our sal - va - tion, Rock of



strength and a ref - uge sure! O bless the Lord, the God of ev - ry



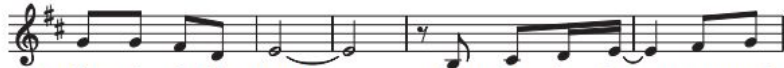
na - tion, o - ver all the earth!

Verses

1. O bless the Lord,
2. Let all the earth
3. Let all the na -
4. Let all the peo -



- | | |
|-------------------------------------|-----------------|
| 1. high - est heav - ens a - bove! | Bless the Lord! |
| 2. sing with joy to the Lord, | all the seas, |
| 3. - tions on earth bless the Lord, | for the Lord |
| 4. - ple on earth bless the Lord! | Young and old, |



- | | |
|------------------------------|-----------------------------------|
| 1. Glo - ri - fy his name! | Sun in the day, moon and |
| 2. crea - tures of the deep! | Moun - tains and hills, birds and |
| 3. gov - erns all the world! | Let all the rul - ers on |
| 4. glo - ri - fy his name! | Let ev - 'ry voice sing with |



to Refrain

- | | |
|--------------------------|------------------------|
| 1. stars in the night, | wor - ship and praise! |
| 2. beasts in the fields, | wor - ship and praise! |
| 3. earth bless the Lord! | Wor - ship and praise! |
| 4. joy to the Lord: | "Glo - ry and praise!" |

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