

YOU ARE WELCOME HERE

Chris Muglia

1. Come, all you wounded and weary.
Come, all you heavy of heart.
Come with your fear and your burden.
Come with your pain and your scars.
(to Verse 2)

2. Come to the ocean of mercy.
Be revived, renewed and refreshed.
Wherever you are, no matter how far,
come, find your peace and your rest.
(to Refrain)

Refrain

You are wel-come here; come as you are. You are
wel - come here, with o - pen arms. Bring your
bur - dens, bring your pain, bring your sor - row and
shame. You are wel-come here; come as you are.

1: to Vs 3
2: to Bridge

3. Come, all you tired and lonely,
all you anxious who long for your place.
Bring your addictions and battles;
find your forgiveness and strength.
(to Refrain)

Bridge
Open your heart;
discover your place and your purpose.
Open your eyes;
see the new life that awaits you here.
(to Refrain)

Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of
God, Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you
take a - way the sins of the world, re - ceive our prayer; you are
seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Assembly: *Cantor:* *Assembly:* *Cantor:* *Assembly:* **D.C.**

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.





Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

DRAWN TO YOU

Sarah Hart



Refrain

Drawn to you, Lord, we are drawn to you, to the
beau-ty of your pres-ence in this place. Here for you, God, we are
here for you as the gifts we bring be-come a feast of
grace. We are drawn to you.

Verses

1. Drawn by the love that you have poured on us, we bring these
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -
3. Drawn by the ta - ble you have laid for us, the wel - come

1. gifts, works of our hands. You gath - er all we of - fer
2. fy what we have shared. To make us ho - ly by this
3. feast your heart pre - pares, the words now spo - ken that will

to Refrain

1. to your - self, re - ceive our prayer.
2. bread and wine, re - ceive our prayer.
3. make us one, re - ceive our prayer.

Holy, Holy, Holy

The musical score is written for a single voice part in G major (one sharp) and 6/8 time. It consists of seven staves of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. The key signature is G major, and the time signature is 6/8. The piece concludes with a double bar line.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same melodic structure: a dotted quarter note on G4, a dotted quarter note on G4 and a half note on A4, a beamed eighth-note sequence (A4, B4, C5, B4, A4), and a dotted quarter note on G4 and a half note on A4. The staff ends with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (quarter notes). The second staff continues the Cantor part with a 2/4 time signature change and an Assembly part. The third staff features the Assembly part with a repeat sign and a first ending bracket. The fourth staff continues the Cantor part with a 2/4 time signature change and an Assembly part, ending with a second ending bracket. The fifth staff concludes the piece with a Cantor part in 4/4 time, a 6/4 time signature change, and a final whole note.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

THE LORD IS MY HOPE

M.D. Ridge

Refrain

The Lord is my hope and my glo-ry. The Lord is the song that I
sing: so ten-der and lov-ing a shep-herd, so root-ed in
jus-tice, a king. When shad-ow con - fus-es my vi-sion,
when sor-row lays claim to my heart, God is my ref-uge, my
rock and my shield. I will re - ly on the Lord.

Verses

1. Near to death, I cried, "Save me!" and you heard.
2. King - doms fall; na-tions trem - ble at your pow'r.
3. Jus - tice reigns, and the wick - ed are cast down.
4. All who trust in your prom - ise will be saved,
5. Morn - ing comes: I will praise you with my life,

to Refrain

1. You are God, and you lift up the poor.
2. None can stand with - out you at their side.
3. In your love is our safe - ty and strength.
4. for your word has been test - ed in fire.
5. ev - er faith - ful and true to your word.

WE BELONG TO YOU

Trevor Thomson

Refrain



We be - long to you, O Lord of our long - ing, We be - long to
you. In our dai - ly liv - ing, dy - ing and ris - ing We be - long to

to Verses Last time



you. We be - long to you. We be - long to you.

Verses



1. In the wa - ters of your mer - cy, ¶ When the
2. Filled with gifts and filled with good - ness, ¶ Spir - it
3. When we share the bread you've bro - ken ¶ With the
4. We are called to share your word, Lord, ¶ In all we



1. old be - comes the new, Souls u - nit - ed in the
2. breath - ing life in - to All who seek to find their
3. man - y and the few, We are blessed and we are
4. say and all we do. As our jour - ney moves us



to Refrain

1. mys - t'ry:
2. pur - pose:
3. bro - ken;
4. on - ward,

} We be - long to you.



1. Show us the way to bring light to the darkness
covering all the earth!
Show us the way to embrace one another,
opening hearts for rebirth!

REFRAIN



Show us the way— as we go forth in love.—



Show us the way— as we go forth in peace.—



Show us the way— as we go forth to serve.—



Lead us, O Lord!— Show us the way!—

2. Show us the way to be seekers of freedom,
breaking the chains of our fear.
Show us the way to speak peace to all people,
strengthening all those who hear.
3. Show us the way; give us strength for the journey,
letting your light lead the way.
Show us the way; bring us home to your kingdom.
Lifting our voices we pray:

Deanna Light and Paul A. Tate
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