

ALL ARE WELCOME

(ALL BELONG)

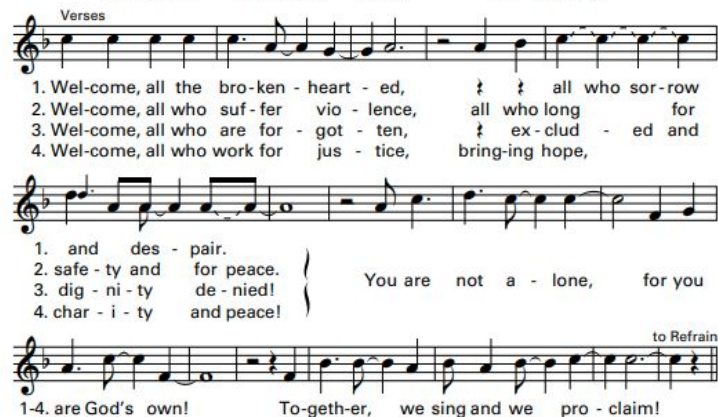
Jesse Manibusan and Jennah Manibusan

Refrain



All are wel - come in this place. Be-hold Love's a-maz-
-ing grace. All are wel - come! All are wel - come!
Bring your hopes, bring your dreams. Mer-cy flows and Love
re-deems! All are wel - come! All be-long!

Verses



1. Wel-come, all the bro-ken - heart - ed, † † all who sor-row
2. Wel-come, all who suf-fer vio - lence, all who long for
3. Wel-come, all who are for - got - ten, † ex - clud - ed and
4. Wel-come, all who work for jus - tice, bring-ing hope,
1. and des - pair.
2. safe - ty and for peace. } You are not a - lone, for you
3. dig - ni - ty de - nied!
4. char - i - ty and peace!
1-4. are God's own! To-geth-er, we sing and we pro - claim!

to Refrain

Glory to God

Refrain



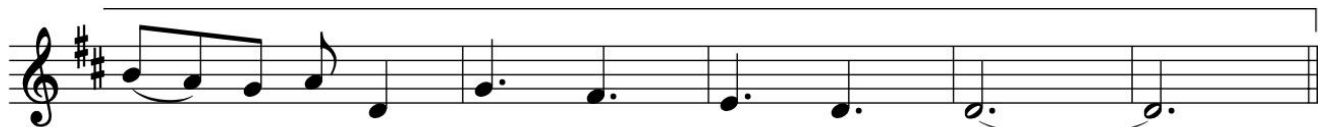
Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. *To verses* *Last time* and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.



PSALM 25: 26TH SUNDAY IN ORDINARY TIME, YEAR A

Ken Canedo

R. Re - mem - ber your mer - cies, O Lord.

Re - mem - ber your mer - cies, O Lord.

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Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

A PLACE AT YOUR TABLE

Ben Walther



1. Hap - py the ones whom you call here to dine, the saint and the
2. From this com - mu - nion, in one heart and mind, 7 out in - to



1. sin - ner, your friends. Now rec - on - ciled in this
2. mis - sion we go. No great - er love shall the



1. ban - quet di - vine, the prom - ise of life with - out end,
2. world ev - er find, and none shall we ev - er know,



1. the prom - ise of life with - out end.
2. and none shall we ev - er know.



Here in your pres - ence the great - est are least, the bur - dened find



rest and the hun - gry can feast. By love we're in - vit - ed, here



mer - cy pre - vails. God, in your good - ness, we share



a place at your ta - ble, a place at your ta - ble.

1: to Verse 2
2: to Bridge

Bridge

To bring liberty to the captives
and sight to all who are blind,

we are sent in love,
empowered by your Bread of Life. **(to Refrain)**

Holy, Holy, Holy

The musical score is written for a single voice part on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.

The first line of musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The line ends with a quarter rest.

A - men, a - men, a - men.

The second line of musical notation is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. The line ends with a quarter note C4 and a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: *Assembly:*

Lamb of God, you take a-way the sins of the

Cantor:

world, have mer-cy on us, Lamb of God. Lamb of

Assembly:

God, you take a-way the sins of the world, have

Cantor:

mer-cy on us, Lamb of God. Lamb of world,

grant us peace, grant us peace, grant us peace.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

Take and Eat This Bread

REFRAIN



Take and eat this bread; this is my bod - y.



Take and drink this cup; this is my blood. When you



do this, do this in re - mem - brance of me. _____

VERSES



1.-4. Come be - fore the ta - ble. Come with all your



1.-4. heart.

1. Come	seek - ing	heal - ing	and	for -
2. Come	seek - ing	hope	and	new
3. Come	seek - ing	com - fort	and	pro -
4. Come	seek - ing	clar - i - ty	of	



1. give - ness.	Come	and	find	love!
2. rec - tion.	Come	and	find	faith!
3. tec - tion.	Come	and	find	peace!
4. vi - sion.	Come	and	find	truth!

To Refrain

Paul A. Tate

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In Remembrance of You

VERSES



1. Je - sus, hope for all, teach us to be - lieve.
2. Je - sus, Son of God, you are liv - ing Word.
3. Je - sus, Lamb of God, bear - er of our sin,



1. Reach us, hope for all, — in wa - ter, wine, and wheat. —
2. Teach us, Son of God, — to share what we have heard. —
3. Free us, Lamb of God; — come heal us from with-in. —

REFRAIN



Gath-ered at ta-ble, gath-ered in love, food for the jour-ney



sent from a-bove. Strength-en and feed us in all that we do,



gath-ered at ta-ble in re - mem-brance of you.



you. Gath-ered at ta-ble — in re-mem-brance of you.

REFRAIN

Cantor/All

I will love the Lord always and for-
 - er. He will be my strength that
 comes from God above. And I will serve the Lord.
 He will be my pas - sion.
 He will be my rea - son to hope, my
 rea - son to live.

VERSES

Cantor

1. No one who be - lieves shall ev - er
 2. Je - sus, Liv - ing Bread, bring us new

1. thirst. No one who be - lieves
 2. life. Je - sus, Lamb of God,

1. shall hun - ger a - gain.
 2. bring us new hope.

1. All who come to him shall live for -
 2. Je - sus, Bread of Life, you make us one

To Refrain

1. ev - er.
 2. bod - y.

562

10,000 REASONS (BLESS THE LORD)

Acc #522 / CP4 #476

Jonas Myrin and Matt Redman

Refrain

Bless the Lord, O my soul, O my soul;

wor-ship his ho - ly name. Sing like nev - er be-fore,

O my soul; I'll wor-ship your ho - ly name.

1-3 to Verses | 4 to Refrain | Final

I'll wor-ship your ho -

- ly name. I'll wor-ship your ho - ly name.

Verses

1. The sun comes up, it's a new day dawn - ing,
2. You're rich in love and you're slow to an - ger.
3. And on that day, when my strength is fail - ing,

1. it's time to sing your song a - gain. What - ev - er may
2. Your name is great and your heart is kind. For all your
3. the end draws near, and my time has come; 7 still, my

1. pass, and what - ev - er lies be - fore me,
2. good - ness, I will keep on sing - ing:
3. soul will sing your praise un - end - ing:

to Refrain

1. let me be sing - ing when the eve - ning comes.
2. ten thou - sand rea - sons for my heart to find.
3. ten thou - sand years, and then for - ev - er - more.

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St. Mary Student Parish
Catholic Campus Ministry at the University of Michigan

