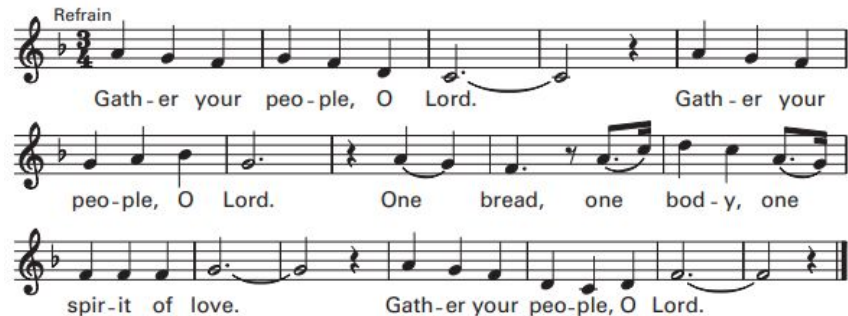


GATHER YOUR PEOPLE

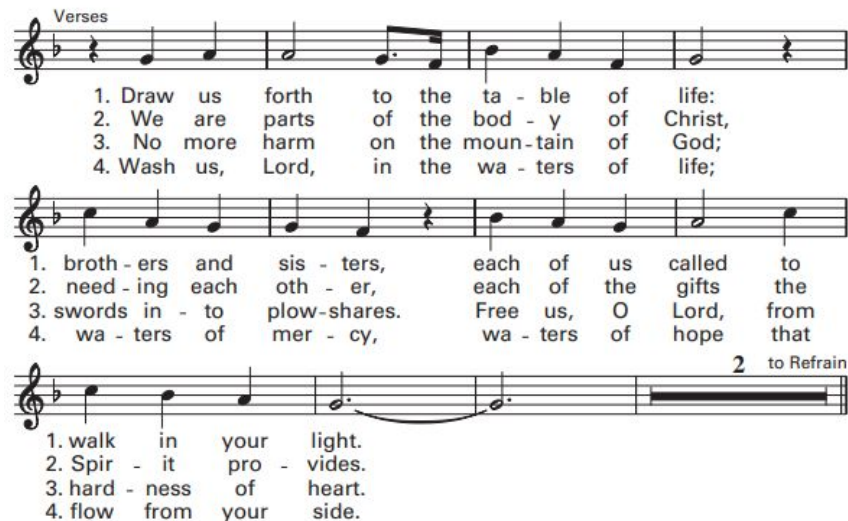
Bob Hurd

Refrain



Gath - er your peo - ple, O Lord. Gath - er your
peo - ple, O Lord. One bread, one bod - y, one
spir - it of love. Gath - er your peo - ple, O Lord.

Verses



1. Draw us forth to the ta - ble of life:
2. We are parts of the bod - y of Christ,
3. No more harm on the moun - tain of God;
4. Wash us, Lord, in the wa - ters of life;

1. broth - ers and sis - ters, each of us called to
2. need - ing each oth - er, each of the gifts the
3. swords in - to plow - shares. Free us, O Lord, from
4. wa - ters of mer - cy, wa - ters of hope that

2 to Refrain

1. walk in your light.
2. Spir - it pro - vides.
3. hard - ness of heart.
4. flow from your side.

Glory to God

Refrain



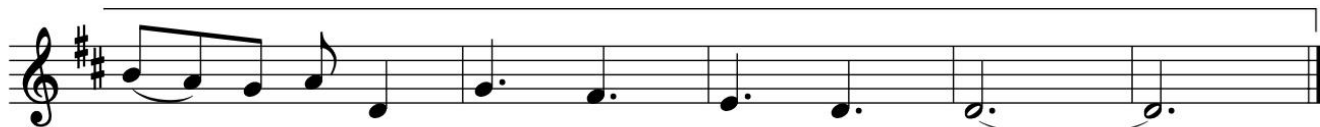
Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*

sins of the world, have mer - cy on us; you

Assembly: *Cantor:*

take a-way the sins of the world, re-ceive our prayer; you are

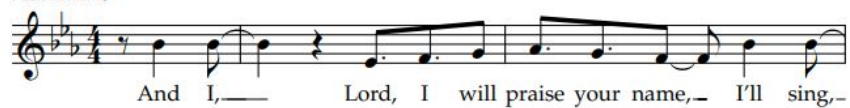
Assembly: **D.C.**

seat - ed at the right hand of the Fa - ther, have mer-cy on us.


Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

REFRAIN

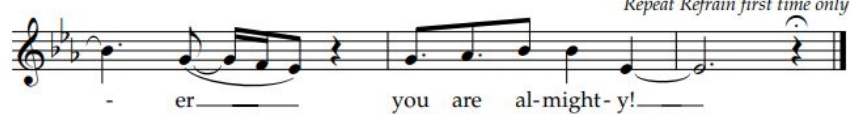


And I, — Lord, I will praise your name, — I'll sing, —



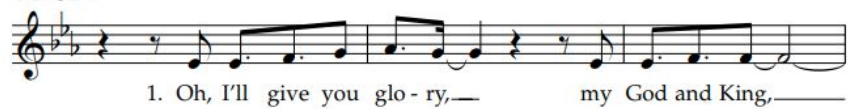
— "You are my God and King." — For - ev -

Repeat Refrain first time only

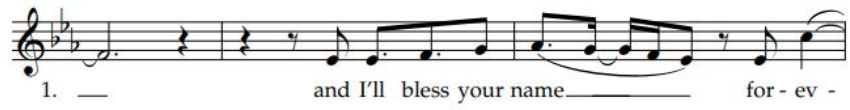


- er — you are al-might-y! —

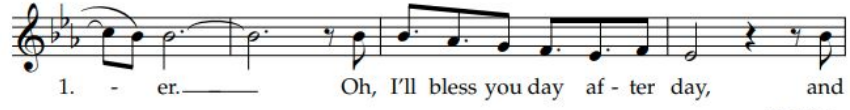
VERSE 1



1. Oh, I'll give you glo - ry, — my God and King, —




1. — and I'll bless your name — for - ev -




1. - er. — Oh, I'll bless you day af - ter day, and

To Refrain




1. I will praise your name — for - ev - er! —

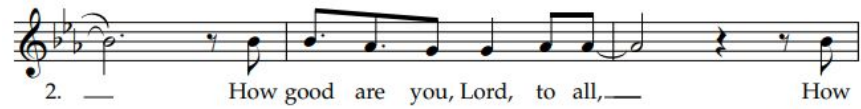
VERSE 2



2. The Lord — is kind — and full of com - pas - sion, —




2. — slow — to an - ger, — rich — in love. —



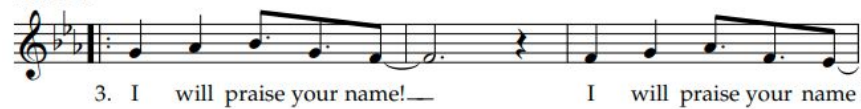
2. — How good are you, Lord, to all, — How

To Refrain

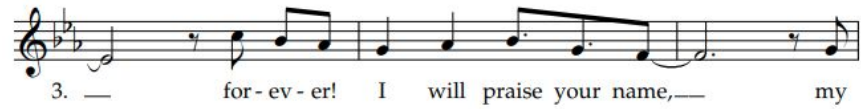


2. good are you, Lord, to all — your crea - tures! —

VERSE 3




3. I will praise your name! — I will praise your name



3. — for - ev - er! I will praise your name, — my

To Refrain



3. King and my God! — For - ev - er!





Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

THE SUMMONS

Will You Come and Follow Me

KELVINGROVE
Scottish trad.
Words and Arr. John L. Bell
Adapt. and Arr. Gary Daigle



1. Will you come and fol - low me if I but
2. Will you leave your - self be - hind if I but
3. Will you let the blind - ed see if I but
4. Will you love the "you" you hide if I but
5. Lord, your sum - mons ech - oes true when you but



call your name? Will you go where you don't know and
call your name? Will you care for cruel and kind and
call your name? Will you set the pris - 'ners free and
call your name? Will you quell the fear in - side and
call my name. Let me turn and fol - low you and



nev - er be the same? Will you let my love be shown,
nev - er be the same? Will you risk the hos - tile stare
nev - er be the same? Will you kiss the lep - er clean,
nev - er be the same? Will you use the faith you've found
nev - er be the same. In your com - pa - ny I'll go



will you let my name be known, will you
should your life at - tract or scare? Will you
and do such as this un - seen, and ad -
to re - shape the world a - round, through my
where your love and foot - steps show. Thus I'll



let my life be grown in you and you in me?
let me an - swer prayer in you and you in me?
mit to what I mean in you and you in me?
sight and touch and sound in you and you in me?
move and live and grow in you and you in me.

Holy, Holy, Holy

The musical score is written on seven staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics printed below the notes. The score includes a key signature change to D major (two sharps) for the final line. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est."

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics are: "We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, written in treble clef, key of D major, and 4/4 time. It consists of four measures with the same melodic structure: a dotted quarter note on G4, a dotted quarter note on G4 and a half note on A4, a beamed eighth-note sequence (A4, B4, C5, B4, A4), and a dotted quarter note on G4 and a half note on A4. The staff concludes with a double bar line.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (half notes). The second staff continues the Cantor part with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff is in 4/4 time and features the Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a key signature change to one flat and a time signature change to 2/4, then back to 4/4. The fifth staff is in 4/4 time and features the Assembly part with a key signature change to one flat and a time signature change to 6/4.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

ONLY A SHADOW

Carey Landry

Verses



1. The love we have for you, O Lord, is —
2. The bread we take and eat, O Lord, is —
3. Our own be - lief in you, O Lord, γ is
4. The dreams we share to - day, O Lord, γ are
5. The joy we share to - day, O Lord, γ is



1. on - ly a shad-ow of your love for us;
2. your bod - y bro - ken and shared with us;
3. on - ly a shad-ow of your faith in us;
4. on - ly a shad-ow of your dreams for us;
5. on - ly a shad-ow of your joys for us;



1. on - ly a shad-ow of your love for us; your
2. your bod - y bro - ken and shared with us; the
3. on - ly a shad-ow of your faith in us; your
4. on - ly a shad-ow of your dreams for us; if
5. on - ly a shad-ow of your joys for us; when



1. deep a - bid - ing love. (to Verse 2)
2. gift of your great love. (to Refrain)
3. deep and last - ing faith. (to Verse 4)
4. we but fol - low you. (to Refrain)
5. we meet face to face. (to Refrain)

Refrain



Our lives are in your hands, our lives



are in your hands. Our love for you will




grow, O Lord; your light in us will shine.

MIRACLE OF GRACE


Bread of Life

Curtis Stephan


Verses




1. Mir - a - cle of grace, mys - ter - y of faith,
2. Un - wor - thy though we are, you feed the hun - gry heart
3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed



1. call - ing us to ven - ture to the deep.
2. with bread come down from heav - en a - bove. And
3. with your ver - y bod - y and your blood. Come,




1. Though our sens - es fail, your grac - es still pre - vail, and
2. like a grain of wheat, we fall down at your feet,
3. claim your bride a - gain with love that can - not end, for




1. we be - come the love that we re - ceive.
2. dy - ing here with you. Oh, let us rise!
3. what God joins no one can di - vide.


Refrain




Bread of life, bread of life. Those who eat this bread shall live



and nev - er die. Bread of life, bread of life.




Your true pres - ence in this ho - ly sac - ri - fice.



1, 2 Bread of life. to Verse 2, 3

Final



Bread of life, bread of life.

WE BELONG TO YOU

Trevor Thomson



Refrain

We be - long to you, O Lord of our long - ing, We be - long to
you. In our dai - ly liv - ing, dy - ing and ris - ing We be - long to

to Verses Last time

you. We be - long to you. We be - long to you.

Verses

1. In the wa - ters of your mer - cy, ♪ When the
2. Filled with gifts and filled with good - ness, ♪ Spir - it
3. When we share the bread you've bro - ken ♪ With the
4. We are called to share your word, Lord, In all we

1. old be - comes the new, Souls u - nit - ed in the
2. breath - ing life in - to All who seek to find their
3. man - y and the few, We are blessed and we are
4. say and all we do. As our jour - ney moves us

to Refrain

1. mys - t'ry:
2. pur - pose:
3. bro - ken;
4. on - ward, } We be - long to you.

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