

ALL ARE WELCOME

Text and Music  
by Marty Haugen  
Tune: TWO OAKS



1. Let us build a house where love can dwell and  
2. Let us build a house where proph - ets speak, and  
3. Let us build a house where love is found in  
4. Let us build a house where hands will reach be -  
5. Let us build a house where all are named, their



all can safe - ly live. A place where saints and  
words are strong and true. Where all God's chil - dren  
wa - ter, wine and wheat; A ban - quet hall on  
yond the wood and stone, To heal and strength - en,  
songs and vi - sions heard And loved and treas - ured,



chil - dren tell how hearts learn to for -  
dare to seek to dream God's reign a -  
ho - ly ground, where peace and jus - tice  
serve and teach, and live the Word they've  
taught and claimed as words with - in the



give. Built of hopes and dreams and vi - sions, rock of  
new. Here the cross shall stand as wit - ness and as  
meet. Here the love of God, through Je - sus, is re -  
known. Here the out - cast and the stran - ger bears the  
Word. Built of tears and cries and laugh - ter, prayers of



faith and vault of grace, Here the love of Christ shall  
sym - bol of God's grace; Here as one we claim the  
veiled in time and space, As we share in Christ the  
im - age of God's face, Let us bring an end to  
faith and songs of grace. Let this house pro - claim from



end di - vi - sions:  
faith of Je - sus; } All are wel - come, all are wel - come,  
feast that frees us;  
fear and dan - ger:  
floor to raft - er:



all are wel - come in this place.



Verse 2

*Cantor:*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of

God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*

sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*

take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**

seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.



REFRAIN

If to - day, if to - day — you hear the voice of  
 God, o - pen up — your heart and  
 lis - ten to his Word. If to - day, — if to - day  
 — you hear the voice of God, hard - en not your  
 hearts, hard - en not your hearts. —

VERSES

1. Come, sing your joy to the Lord, give praise to the God who  
 2. Come, let us wor-ship the Lord, come, bow to the God who  
 1. saves us. O come, give\_ thanks to the Lord, come  
 2. made us, for we are the sheep of his land, the  
 1. sing be-fore our God.  
 2. flock led by his hand. He is the Lord of our lives, —  
*To Refrain*  
 1., 2. — he is the Lord of our lives and we pray. —



# Gospel Acclamation

## Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*  
al - le-lu - ia.

## Verse Response (2x)

Al - le-lu - ia. **D.C.**

# IN EVERY AGE

Janèt Sullivan Whitaker

Verse 1

1. Long be - fore the moun - tains came to be and the land and  
 1. sea and stars of the night, through the end - less sea - sons of all  
 1. time, you have al - ways been, you will al - ways be.

Refrain

In ev - 'ry age, O God, you have been our ref - uge.  
 In ev - 'ry age, O God, you have been our hope.  
 God, you have been our hope,  
 you have been our ref - uge, you have been our hope.

Verse 2

2. Des - ti - ny is cast, and at your si - lent word we re - turn to  
 2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment  
 2. gone, as the light that fades at the end of day.

# IN EVERY AGE (CONT 2)

Verse 3

3. Teach us to make use of the time we have. Teach us to be  
 3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and  
 3. pain. To sleep peace - ful - ly, and to rise up strong.

# Holy, Holy, Holy

The musical score is written for a single voice part in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The score consists of seven staves of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.





# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a quarter note on G4 and a quarter rest.



A - men, a - men, a - men.

The second staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a quarter note on G4 and a half note on A4.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff. It begins in 4/4 time. The first line is for the Cantor, with lyrics 'Lamb of God, you take a-way the sins of the'. The second line continues the Cantor's part with lyrics 'world, have mer-cy on us, Lamb of God. Lamb of'. The third line is for the Assembly, starting with a repeat sign and lyrics 'God, you take a-way the sins of the world, have'. The fourth line continues the Assembly part with lyrics 'mer-cy on us, Lamb of God. Lamb of world,'. The fifth line concludes the piece with lyrics 'grant us peace, grant us peace, grant us peace.' and features a key signature change to one flat (B-flat) and a final 6/4 time signature.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

# MANY AND ONE

Steve Angrisano, Sarah Hart and Dwight Liles

Refrain

We are man - y, yet we are one. We are sep -  
- 'rate, yet bound in his love. And to-geth - er we are all his  
hands and his feet, bring-ing mer - cy and peace  
to this world. We are man - y and one.

Verses

1. We are fall - en but we are for - giv - en;  
2. We are dif - f'rent as morn-ing and eve - ning,  
3. We are broth - ers and sis - ters in spir - it,  
1. bro - ken and scat - tered, yet be - ing made whole  
2. each of us liv - ing as we have been called,  
3. found in all na - tions yet near to the Lord,  
1. by our re-deem - er, one Lord and one sav - ior,  
2. all of us seek - ing, each of us reach-ing to  
3. each one be-long - ing, to - geth - er now long-ing for  
1-3. the shep-herd who gath-ers us all, gath-ers us all.

# DAY OF PEACE

Janèt Sullivan Whitaker



- Verses
1. I dream of a morn - ing in \_\_\_\_\_ spring - time,
  2. I dream of a win - ter's night, \_\_\_\_\_ fair and calm,
  3. I dream of a night when all \_\_\_\_\_ chil - dren
  4. I dream of a morn - ing when all tears are dry,



1. bright \_\_\_\_\_ with \_\_\_\_\_ sun - shine. And here in the heart of this \_\_\_\_\_
2. streets are dark, but all \_\_\_\_\_ are home, and wear - y, but thank - ful, for an -
3. slum - ber safe, \_\_\_\_\_ warm and fed, and rise to a day of pos - si -
4. wiped a - way from sor - row's eyes. And all of the lone - ly and



1. ver - y land, God's de - light, \_\_\_\_\_ hand in hand.
2. oth - er day; chance to work, \_\_\_\_\_ love and pray.
3. bil - i - ty, each one loved, \_\_\_\_\_ each one free.
4. all the poor dance and sing and weep no more.



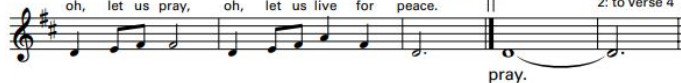
Refrain  
I know there will be a day of



peace. For this, let us all work and pray.



oh, let us pray, oh, let us live for peace.



pray.

## DAY OF PEACE (CONT 2)



Bridge  
O peace, when will I see you? O peace, will I ev - er see your



dawn - ing? O peace, in a world of pain and



long - ing, your day is not to - day. And yet,


to Verse 3

# O BLESS THE LORD

John Michaels




Refrain




O bless the Lord, the God of our sal - va - tion, Rock of  
strength and a ref - uge sure! O bless the Lord, the God of ev - 'ry  
na - tion, o - ver all the earth!


Verses



1. O bless the Lord,
2. Let all the earth
3. Let all the na -
4. Let all the peo -




1. high - est heav - ens a - bove! Bless the Lord!
2. sing with joy to the Lord, all the seas,
3. - tions on earth bless the Lord, for the Lord
4. - ple on earth bless the Lord! Young and old,



1. Glo - ri - fy his name! Sun in the day, moon and
2. crea - tures of the deep! Moun - tains and hills, birds and
3. gov - erns all the world! Let all the rul - ers on
4. glo - ri - fy his name! Let ev - 'ry voice sing with

to Refrain



1. stars in the night, wor - ship and praise!
2. beasts in the fields, wor - ship and praise!
3. earth bless the Lord! Wor - ship and praise!
4. joy to the Lord: "Glo - ry and praise!"

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Catholic Campus Ministry at the University of Michigan