

## ALL ARE WELCOME

(ALL BELONG)

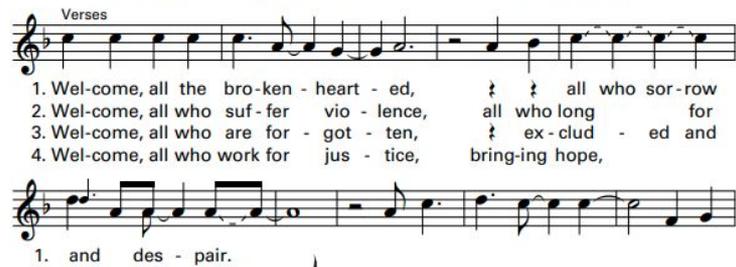
Jesse Manibusan and Jennah Manibusan

Refrain



All are wel - come in this place. Be-hold Love's a-maz-  
-ing grace. All are wel - come! All are wel - come!  
Bring your hopes, bring your dreams. Mer-cy flows and Love  
re-deems! All are wel - come! All be-long!

Verses



1. Wel-come, all the bro-ken - heart - ed, † † all who sor-row  
2. Wel-come, all who suf-fer vio - lence, all who long for  
3. Wel-come, all who are for - got - ten, † ex - clud - ed and  
4. Wel-come, all who work for jus - tice, bring-ing hope,  
1. and des - pair.  
2. safe - ty and for peace. } You are not a - lone, for you  
3. dig - ni - ty de - nied!  
4. char - i - ty and peace!



1-4. are God's own! To-geth-er, we sing and we pro - claim!



Verse 2

*Cantor:*

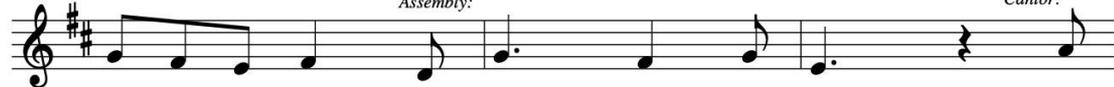


2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

*Assembly:* *Cantor:*



sins of the world, have mer - cy on us; you

*Assembly:* *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

*Assembly:* **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.



## PSALM 138: 21ST SUNDAY IN ORDINARY TIME, YEAR A

Casey McKinley

**R. Lord, your love is e - ter - nal;**

**do not for-sake the work of your hands.**

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## Gospel Acclamation

### Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

*Repeat first time only* *Last time*

al - le-lu - ia.

### Verse Response (2x)

Al - le-lu - ia. **D.C.**

# DAY OF PEACE

Janèt Sullivan Whitaker



- Verses
1. I dream of a morn-ing in \_\_\_\_\_ spring - time,
  2. I dream of a win-ter's night, \_\_\_\_\_ fair and calm,
  3. I dream of a night when all \_\_\_\_\_ chil - dren
  4. I dream of a morn-ing when all tears are dry,



1. bright \_\_\_\_\_ with \_\_\_\_\_ sun shine. And here in the heart of this \_\_\_\_\_
2. streets are dark, but all are home, and wear-y, but thank-ful, for an-
3. slum-ber safe, \_\_\_\_\_ warm and fed, and rise to a day of pos-si-
4. wiped a-way from sor-row's eyes. And all of the lone-ly and



1. ver-y land, God's de-light, \_\_\_\_\_ hand in hand.
2. oth-er day; chance to work, \_\_\_\_\_ love and pray.
3. bil-i-ty, each one loved, \_\_\_\_\_ each one free.
4. all the poor dance and sing and weep no more.



Refrain  
I know there will be a day of



peace. For this, let us all work and pray.



oh, let us pray, oh, let us live for peace. to Verse 2

2, 3  
1: to Bridge  
2: to Verse 4

pray.

## DAY OF PEACE (CONT 2)



O peace, when will I see you? O peace, will I ev-er see your



dawn-ing? O peace, in a world of pain and



long-ing, your day is not to-day. to Verse 3  
And yet,

# Holy, Holy, Holy

The musical score is written for a single voice part in treble clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The score consists of seven lines of music. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some changes in the time signature, specifically to 3/8 and 6/8.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are full of your  
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Bless - ed is he who  
comes in the name of the Lord. Ho - san - na, ho -  
san - na, ho - san - na in the high - est. Ho - san - na, ho -  
san - na, ho - san - na in the high - est.

## We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, but it ends with a double bar line instead of a fermata.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

# Lamb of God

*Cantor:* Lamb of God, *Assembly:* you take a-way the sins of the

*Cantor:* world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

*Assembly:* God, you take a-way the sins of the world, have

*Cantor:* mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part and an Assembly part. The second staff continues the Cantor part, with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff features the Assembly part with a repeat sign and a first ending bracket. The fourth staff continues the Cantor part with a second ending bracket. The fifth staff concludes the piece with a final cadence in 6/4 time.



## SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

## THE SUMMONS

Text: John L. Bell  
and Graham Maule

Tune: KELVINGROVE  
Scottish trad., arr. John L. Bell

1. Will you come and fol - low me If I but  
2. Will you leave your - self be - hind If I but  
3. Will you let the blind - ed see If I but  
4. Will you love the 'you' you hide If I but  
5. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where you don't  
call your name? Will you care for cruel and  
call your name? Will you set the pris - 'ners  
call your name? Will you quell the fear in -  
call my name. Let me turn and fol - low

know And nev - er be the same? Will you  
kind And nev - er be the same? Will you  
free And nev - er be the same? Will you  
side And nev - er be the same? Will you  
you And nev - er be the same. In your

let my love be shown, Will you let my  
risk the hos - tile stare Should your life at -  
kiss the lep - er clean And do such as  
use the faith you've found To re - shape the  
com - pa - ny I'll go Where your love and

name be known, Will you let my life be  
tract or scare? Will you let me an - swer  
this un - seen, And ad - mit to what I  
world a - round, Through my sight and touch and  
foot - steps show. Thus I'll move and live and

grown In you and you in me?  
prayer In you and you in me?  
mean In you and you in me?  
sound In you and you in me?  
grow In you and you in me.



## A RIGHTFUL PLACE

Steve Angrisano

Refrain

Let us live our lives so that all might see that our  
 hearts are rest - less till they rest in thee. Let us  
 build your king - dom in truth and grace so that  
 all might know they have a right - ful place.

Verses

1. ☩ Beau - ty ev - er an - cient and new,  
 2. To gath - er in your pres - ence we came

1. break - ing through our deaf - ness so we hear you.  
 2. to be one in spir - it, in truth and name;

1. Shat - ter - ing the dark - ness of night, a new dawn is ris -  
 2. strength - ened by the bod - y of Christ, ☩ tak - ing up the

1. - ing to bring your light to all the world.  
 2. call now to share your light with all the world.

to Refrain

Refrain and Verse 1 based on *Confessions*, St. Augustine of Hippo, ca. 400. Text and music © 2012, Steve Angrisano. Published by Spirit & Song<sup>®</sup>, a division of OCP. All rights reserved.

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**St. Mary Student Parish**  
Catholic Campus Ministry at the University of Michigan