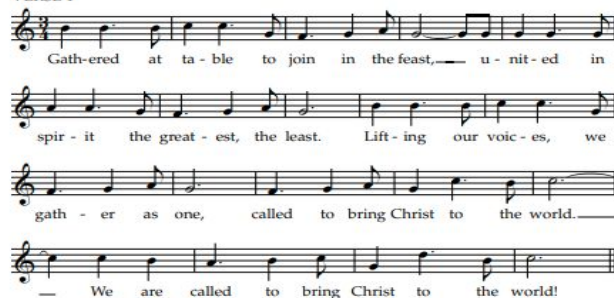


Sunday August 6th, 2023

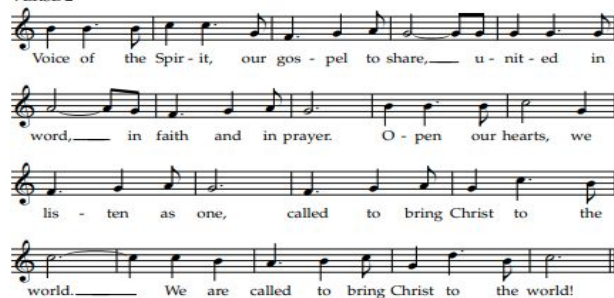
We Gather As One

VERSE 1



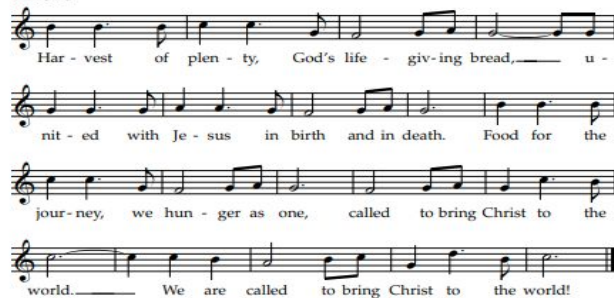
Gath-ered at ta-ble to join in the feast, — u-nit-ed in
spir-it the great-est, the least. Lift-ing our voic-es, we
gath-er as one, called to bring Christ to the world. —
— We are called to bring Christ to the world!

VERSE 2



Voice of the Spir-it, our gos-pel to share, — u-nit-ed in
word, — in faith and in prayer. O-pen our hearts, we
lis-ten as one, called to bring Christ to the
world. — We are called to bring Christ to the world!

VERSE 3



Har-vest of plen-ty, God's life-giv-ing bread, — u-
nit-ed with Je-sus in birth and in death. Food for the
jour-ney, we hun-ger as one, called to bring Christ to the
world. — We are called to bring Christ to the world!

Glory to God

Refrain



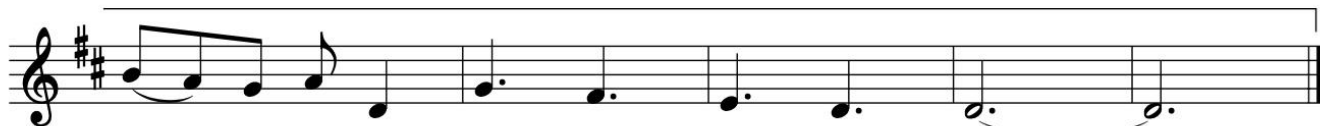
Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

PSALM 63: MY SOUL IS THIRSTING/AS MORNING BREAKS

Steve Angrisano

My soul is thirst - ing for you, O Lord, thirst -
 *As morn - ing breaks I ___ look to you; be
 - ing for you, my God. My soul is thirst -
 my _ strength this day. As morn - ing breaks
 - ing for you, O Lord, thirst - ing for you, my God,
 I ___ look to you; be my _ strength this day,
 thirst - ing for you, my God.
 be my _ strength this day.

1. O God, you are my God,
and I will always praise you.
In the shadow of your wings
I cling to you and you hold me high.
2. Through the day you walk with me;
all the night your love surrounds me.
To the glory of your name I lift my hands,
I sing your praise.
3. I will never be afraid,
for I will not be abandoned.
Even when the road grows long and
weary your love will rescue me.



Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*
al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

YOU ARE THE LIGHT

Sarah Hart



1. You are the light that stands a - lone in depth of night and eye of
2. You are the word that's writ - ten deep with - in the hearts of all who
3. O you are God who spoke the dawn; the sav - ior son who came in



1. storm. Where shad - ows fall, you en - ter in; ig - nite with
2. long for end - less days be - yond the skies, for peace on
3. flesh to be a lamp for wan - d'ring hearts, to steal our



1. hope what dark has dimmed. And though our eyes may fail to
2. earth, a king - dom come. We sing the name that heals our
3. dark - ness by your death. And as you rose, you gave us



1. see, it is the heart that's giv - en sight through night and
2. souls, and share the way, the truth, the life. For hearts that
3. peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -



1. storm, to trust in you. Up - on our path you are the light.
2. long, both lost and found, we speak the word: you are the light.
3. y, how true you guide. We look to you; you are the light.

Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is simple and hymn-like, with lyrics printed below the notes. The lyrics are: "Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est." The score includes various musical notations such as rests, beams, and slurs.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal line. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics 'We pro-claim your Death, O Lord, and pro -'. The second staff contains the lyrics 'fess your Res - ur - rec - tion un - til you come a - gain.' The music ends with a double bar line.

We pro-claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4. The staff ends with a fermata over the final note.



A - men, a - men, a - men.

The second staff of music is identical to the first, but it ends with a double bar line instead of a fermata.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on a single treble clef staff in 4/4 time. It features alternating parts for a Cantor and an Assembly. The lyrics are: "Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of God, you take a-way the sins of the world, have mer-cy on us, Lamb of God. Lamb of world, grant us peace, grant us peace, grant us peace." The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are two first endings (marked "1.") and two second endings (marked "2."). The time signature changes from 4/4 to 2/4 and back to 4/4, and finally to 6/4 at the end.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

IN EVERY AGE

Janet Sullivan Whitaker

Verse 1

1. Long be - fore the moun - tains came to be and the land and
 1. sea and stars of the night, through the end - less sea - sons of all
 1. time, you have al - ways been, you will al - ways be.

Refrain

In ev - 'ry age, O God, you have been our ref - uge.
 In ev - 'ry age, O God, you have been our hope.

Final

God, you have been our hope,
 you have been our ref - uge, you have been our hope.

Verse 2

2. Des - ti - ny is cast, and at your si - lent word we re - turn to
 2. dust and scat - ter to the wind. A thou - sand years are like a sin - gle mo - ment
 2. gone, as the light that fades at the end of day.

to Refrain

IN EVERY AGE (CONT 2)

Verse 3

3. Teach us to make use of the time we have. Teach us to be
 3. pa - tient e - ven as we wait. Teach us to em - brace our ev - 'ry joy and
 3. pain. To sleep peace - ful - ly, and to rise up strong.

to Refrain

MAKE YOUR HOME IN ME

Ben Walther

Verses

1. Ev - ery fox, a den; ev - ery bird, a nest; but the
2. Lord, you come to me in your home - less - ness; burn - ing

1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery
2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will

1. king, a throne; but the Word Made Flesh, no earth - ly home.
2. make your bed? I will com - fort you, I will share my bread.

Refrain

Your bur - den's light and your yoke is eas - y. Your name is

love and your grace is free. My heart was locked but

you had the key. Make your home in me, make your

home in me. home in me.

home in me. home in me.

home in me. home in me.

home in me. home in me.

home in me. home in me.

Bridge

Where there is love, there is no fear. So, make

your home and res - i - dence here. I'm so a - live when you

are near, so, make your home in me.

are near, so, make your home in me.

At the Name of Jesus

Ed Bolduc

REFRAIN



O— God, we a-dore—you. O— God, we bow—
— down. We ex - alt and— we praise you,
led by— your Spir - it, O Ho - ly
One, O Ho - ly One.

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Catholic Campus Ministry at the University of Michigan