

OUR GOD IS HERE/DIOS ESTÁ AQUÍ

Chris Muglia



Verses

1. ¶ Here in this time, here in this place,
 2. ¶ Here in the Word, God is re-vealed,
 1. *En es-te mo-men - to y en es-te lu - gar,*
 2. ¶ *En su pa - la - bra Dios se re - ve - la,*



1. here we are stand - ing face to face.
 2. here where the wound - ed can be healed.

1. *Dios nos in - vi - ta a con - tem - plar.*
 2. *nos da el a - mor que nos con - sue - la.*



1. Here in our hearts, here in our lives, our God is here.
 2. Here in our hearts, here in our lives, our God is here.

1. *En nues-tras ví - das, en el co - ra - zón: Dios es-tá a - quí.*
 2. *En nues-tras ví - das, en el co - ra - zón: Dios es-tá a - quí.*



1. ¶ Here for the bro - ken, here for the strong,
 2. ¶ Here we be - come what we re - ceive,

1. *En la for - ta - le - za, y de - bi - li - dad*
 2. *En es - te ban - que - te nos con - ver - tí -*



1. here in this tem - ple we be - long.
 2. here in this Eu - cha - ris - tic feast.

1. *en es - te tem - plo de u - ni - dad,*
 2. - *mos: En lo que to - dos re - ci - bi - mos.*



1. Here in our hearts, here in our lives, our God is here.
 2. We are his bod - y, liv - ing as one; our God is here.

1. *en nues-tras ví - das, en el co - ra - zón: Dios es-tá a - quí.*
 2. *So - mos su cuer - po, u - ni - dos a él: Dios es-tá a - quí.*

OUR GOD IS HERE/DIOS ESTÁ AQUÍ (CONT. 2)



Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are you!" We cry:
Cla - ma - mos: ¡San - to, San - to, San - to e - res tú! Cla - ma - mos.



"Ho - ly! Ho - ly! Ho - ly and true!" A - men, we do be - lieve
¡San - to, San - to, San - to e - res tú! A - mén, to - dos cre - e -



our God is here. Our God is here.
- mos: Dios es-tá a - quí. Dios es-tá a - quí.

2

Glory to God

Refrain



Glo - ry, glo-ry to God, glo-ry to God in the high-est,



glo - ry, glo-ry to God, and on earth peace to peo-ple,



peo - ple of good will. and on earth



peace to peo-ple, peo - ple of good will.

Verse 1

1. We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.

Verse 2

Cantor:



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of



God, Son of the Fa - ther, you take a - way the

Assembly: *Cantor:*



sins of the world, have mer - cy on us; you

Assembly: *Cantor:*



take a-way the sins of the world, re-ceive our prayer; you are

Assembly: **D.C.**



seat - ed at the right hand of the Fa - ther, have mer-cy on us.

Verse 3

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.



PSALM 119: 17TH SUNDAY IN ORDINARY TIME, YEAR A

PJ Anderson



R. Lord, I love your com-mands. Lord, I love your com-mands.

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Gospel Acclamation

Refrain

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

Repeat first time only *Last time*

al - le-lu - ia.

Verse Response (2x)

Al - le-lu - ia. **D.C.**

DRAWN TO YOU

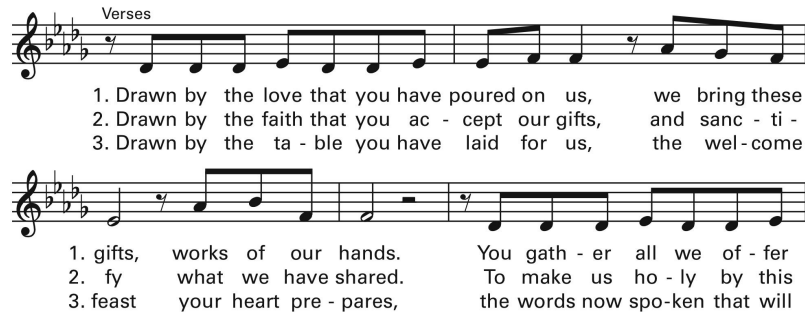
Sarah Hart

Refrain



Drawn to you, Lord, we are drawn to you, to the
beau-ty of your pres-ence in this place. Here for you, God, we are
here for you as the gifts we bring be-come a feast of
grace. We are drawn to you.

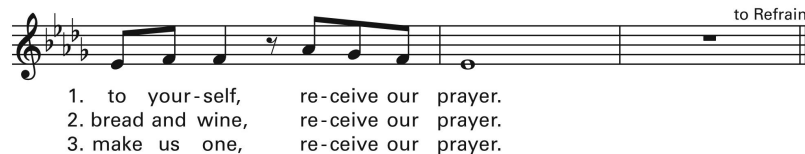
Verses



1. Drawn by the love that you have poured on us, we bring these
2. Drawn by the faith that you ac - cept our gifts, and sanc - ti -
3. Drawn by the ta - ble you have laid for us, the wel - come

1. gifts, works of our hands. You gath - er all we of - fer
2. fy what we have shared. To make us ho - ly by this
3. feast your heart pre - pares, the words now spo-ken that will

to Refrain



1. to your-self, re-ceive our prayer.
2. bread and wine, re-ceive our prayer.
3. make us one, re-ceive our prayer.

Holy, Holy, Holy

The musical score is written on seven staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a single treble clef staff. The lyrics are printed below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some unusual time signature changes, such as 3/8 and 6/8, which appear to be errors in the original image. The lyrics are: Ho - ly, Ho - ly, Ho - ly, Lord God of hosts. Heav - en and earth are full of your glo-ry. Ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na, ho - san - na, ho - san - na in the high - est. Ho - san - na, ho - san - na, ho - san - na in the high - est.

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are full of your
glo-ry. Ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na, ho - san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.

We Proclaim Your Death

The image shows a musical score for a vocal part. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are: "We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain."

We pro-claim your Death, O Lord, and pro -

fess your Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Amen



A - men, a - men, a - men.

The first staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a quarter rest.



A - men, a - men, a - men.

The second staff of music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four measures. The first measure contains a quarter rest followed by a dotted quarter note on G4. The second measure contains a dotted quarter note on G4 and a half note on A4. The third measure contains a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4, all beamed together. The fourth measure contains a dotted quarter note on G4 and a half note on A4.

Music: *Mass from Age to Age*, Chris de Silva, © 2010, GIA Publications, Inc.

Lamb of God

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the

Cantor: world, have mer-cy on us, Lamb of God. *Cantor:* Lamb of

Assembly: God, you take a-way the sins of the world, have

Cantor: mer-cy on us, Lamb of God. *Cantor:* Lamb of world,

grant us peace, grant us peace, grant us peace.

The musical score is written on five staves. The first staff is in 4/4 time and features a Cantor part (quarter notes) and an Assembly part (half notes). The second staff continues the Cantor part with a key signature change to two flats and a time signature change to 2/4, then back to 4/4. The third staff is in 4/4 time and features the Assembly part with a first ending bracket. The fourth staff continues the Cantor part with a key signature change to one flat and a time signature change to 2/4, then back to 4/4. The fifth staff is in 4/4 time and features the Assembly part with a key signature change to one flat and a time signature change to 6/4.



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

Seek Ye First



*1.
1. Seek ye first the king - dom of God
2. Ask, and it shall be giv - en un - to you,
3. You do not live by bread a - lone,
4. Where two or three are gath - ered in my name,



and his right - eous - ness,
seek, and you shall find,
but by ev - 'ry word
there am I in their midst;



and all these things shall be add - ed un - to you;
knock, and the door shall be o - pened un - to you;
that comes forth from the mouth of God;
and what - so - ev - er you ask I will do;



Al - le - lu, al - le - lu - ia.

2. *Optional Refrain, Descant, or Canon:*



Al - le - lu - ia, al - le - lu - ia,



al - le - lu - ia, al - le - lu, al - le - lu - ia.

*May be sung as a two-voice canon.

BREAD OF ANGELS

Curtis Stephan



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mi - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - di - mus,*



1. *Dat pa - nis cáe - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - si - ta, si - cut te có - li - mus.*



2. *Pau - per, Pau - per, ser - vus, et hú - mi - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*



10,000 Reasons by Matt Redman

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