

Second Sunday of Easter, April 16th, 2023

SING A NEW SONG

Dan Schutte

Refrain

Sing a new song un - to the Lord; let your song be sung from
moun-tains high. Sing a new song un - to the Lord, sing-ing

Veres

al - le - lu - ia.

1. Shout with glad-ness! Dance for joy!
2. Rise, O chil-dren, from your sleep;
3. Glad my soul for I have seen

1. O come be - fore the Lord. And play for God on
2. your Sav - ior now has come. He has turned your
3. the glo - ry of the Lord. The trum - pet sounds; the

1. glad tam - bou-rines, and let your trum - pet sound.
2. sor - row to joy, and filled your soul with song.
3. dead shall be raised. I know my Sav - ior lives.

to Refrain

Text: Based on Psalm 98:1, 4–6. Text and music © 1972, 1974, 1979, 2008, OCP. All rights reserved.

KÝRIE

Cantor, then assembly:

Ký - ri - e, e - lé - i - son.

Cantor, then assembly:

Chri - ste, e - lé - i - son.

Cantor, then assembly:

Ký - ri - e,e - léi - son. Ký - ri - e,e - léi - son.

Ký - ri - e, e - lé - i - son.

PSALM 118: SECOND SUNDAY OF EASTER (OR SUNDAY OF DIVINE MERCY), ALL YEARS

Tom Kendzia

R. Give thanks to the Lord, for he is good, his
love is ev - er - last - ing. Give thanks to the Lord, for he
is good, his love is ev - er - last - ing.

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LENTEN GOSPEL ACCLAMATION

Musical notation for the first line of the acclamation. The music is in common time (4/4). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "Praise and hon - or to you, O Lord, O Lord."

Praise and hon - or to you, O Lord, O Lord.

Musical notation for the second line of the acclamation. The melody continues on the treble clef staff. The lyrics are: "Praise and hon - or to you, Lord Je - sus Christ."

Praise and hon - or to you, Lord Je - sus Christ.

Text: ICEL, © 1969

Music: Based on WONDROUS LOVE, Stephen Pishner, © 1998, GIA Publications, Inc.

HOLD ON TO LOVE

Jesse Manibusan



Verbs

There is a place for the sad - ness.

- 1a. There is a place for the sad - ness.
- 1b. When pain and con - fu - sion seem end - less,
- 2a. When ter - ror and fear o - ver -whelm us,
- 2b. When vi - o -lence seeks to de - stroy us,
- 3a. When ha - tred is used to di - vide us,
- 3b. When pre - ju - dice pos - es as free - dom,

Hold on to Love. There is a sea - son of glad-

- 1a. Hold on to Love. There is a sea - son of glad-
- 1b. hold on to Love. We cul - ti - vate heal - ing through kind-
- 2a. hold on to Love. Cour-age and faith will sus - tain
- 2b. hold on to Love. Acts of com - pas - sion re - store
- 3a. hold on to Love. Wis-dom and truth re - u - nite
- 3b. hold on to Love. Dig - ni - ty means "all are wel-

| 1 | 2 |

1a. - ness. Hold on to Love.
1b. - ness. Hold on to Love.
2a. us. Hold on to Love.
2b. us. Hold on to Love.
3a. us. Hold on to Love.
3b. - come!" Hold on to Love.

Refrain
Hold on to Love, where hope is found. Hold on to Love,

where joy a-bounds. Hold on to Love,

where grace and mer - cy's o - ver - flow - ing.

Hold on to Love.

Holy, Holy, Holy



Holy, Holy, Holy
Ho - ly, Ho - ly, Ho - ly Lord,
Lord God of hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na, ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.
Bless - ed is he who comes in the name of the
Lord. Ho - san - na, ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho -
san - na, ho - san - na in the high - est.



MEMORIAL ACCLAMATION A

We pro-claim your Death, O Lord, and pro -
fess your Res - ur - rec-tion un - til you come a - gain.

Text: ICEL, © 2010

Music: *The Glendalough Mass*, Liam Lawton; arr. by Paul A. Tate, © 2010, GIA Publications, Inc.

MEMORIAL ACCLAMATION B

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010

Music: *The Glendalough Mass*, Liam Lawton; arr. by Paul A. Tate, © 2010, GIA Publications, Inc.

MEMORIAL ACCLAMATION C

Save us, Savior of the world, save us, Savior of the
world, for by your Cross and Res - ur - rec-tion
you have set us free, you have set us free.

Text: ICEL, © 2010

Music: *The Glendalough Mass*, Liam Lawton; arr. by Paul A. Tate, © 2010, GIA Publications, Inc.

Amen

Musical notation for the word "Amen" in common time (indicated by a '4'). The key signature has four sharps. The melody consists of eighth and sixteenth notes. The lyrics "A - men," are repeated three times, followed by a final "amen." The first two repetitions have a melodic line starting on G and ending on E. The third repetition starts on A and ends on E. The final "amen" has a melodic line starting on E and ending on C.

A - men, a - men, a - men, a - men.

Music: *The Glendalough Mass*, Liam Lawton, © 2010, GIA Publications, Inc.

Lamb of God

A musical score for 'Lamb of God' in G major (three sharps) and 3/4 time. The score consists of four staves of music with corresponding lyrics below them.

The first staff begins with a treble clef, three sharps, and a 3/4 time signature. The lyrics are: "Lamb of God, you take a-way the sins of the world, have".

The second staff continues with the same key and time signature. It includes a first ending (labeled '1.') with lyrics 'mer - cy on us.' and a second ending (labeled '2.') with lyrics 'Lamb of'. The staff ends with a repeat sign and a double bar line.

The third staff begins with a treble clef, three sharps, and a 3/4 time signature. The lyrics are: "Lamb of God, you take a-way the sins of the world,".

The fourth staff continues with the same key and time signature. The lyrics are: "grant us peace, grant us peace."



SPIRITUAL COMMUNION PRAYER

Lord Jesus Christ,

You are the Bread of Life and the One True Vine.

I believe that You are truly present in this Most Holy Sacrament of the Altar.

I seek You. I worship and adore You.

Since I cannot receive You in the Eucharistic bread and wine, I pray, make me aware of your constant presence in my heart and soul that I may be more deeply united to You.

Help me to recognize and receive You throughout my day.

By Your all-powerful Holy Spirit, inspire me to be a witness of Your great Love.

I pray all this trusting You will never permit me to be separated from You, for You are our life, our peace, and our everlasting joy.

AMEN.

MANY AND ONE

Steve Angrisano, Sarah Hart and Dwight Liles



Refrain

We are man - y, yet we are one. We are sep -
- 'rate, yet bound in his love. And to-geth - er we are all his
hands and his feet, bring-ing mer - cy and peace
to this world. We are man - y and one.

Verses

1. We are fall - en but we are for - giv - en;
2. We are dif - frent as morn-ing and eve - ning,
3. We are broth - ers and sis - ters in spir - it,

1. bro - ken and scat - tered, yet be - ing made whole
2. each of us liv - ing as we have been called,
3. found in all na - tions yet near to the Lord,

1. by our re-deem - er, one Lord and one sav - ior,
2. all of us seek - ing, each of us reach-ing to
3. each one be-long - ing, to - geth - er now long-ing for

to Refrain
1-3. the shep-herd who gath-ers us all, gath-ers us all.

GIVE US YOUR PEACE/DANOS TU PAZ

Sarah Hart and Jesse Manibusan



Refrain

Give us your peace, O God; give us your peace,
Da - nos tu paz, oh Dios; da - nos tu paz,

your peace. Give us your peace, O God;
tu paz. Da - nos tu paz, oh Dios;

give us your peace, your peace.
da - nos tu paz, tu paz.

Verses

1. When we're a - fraid, run-ning from truth,
2. When we are tired, wea - ry, and worn,
3. Lord, we be - long to you a - lone;

1. Cuan - do es - ca - pa - mos de la ver - dad:
2. Cuan - do las car - gas nos de - sa - ni - men,
3. So - mos tus hi - jos, tú nues - tro Dios,

1. gath - er us back to you. γ
2. take us in - to your arms, where
3. show us the way back home γ

1. da - nos con - fian - za, llá - ma nos. γ
2. en - tre tus bra - zos, llé - va - nos. γ
3. a tu mo - ra - da guí - a - nos, γ

1. Take ev - ery fear and fill our hearts.
2. there is no need, there is no want.
3. in - to your light, in - to your love.

1. Qui - ta el te - mor del co - ra - zón:
2. Na - da nos fal - ta si es - tás tú.
3. ha - cia tu luz, ha - cia tu a - mor.

to Refrain

1-3. Give us your peace, O God.
1-3. Da - nos tu paz, oh Dios.

Text: English, Sarah Hart and Jesse Manibusan; Spanish tr., Iván Díaz and Juan J. Sosa, Pbro.

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HALLELUJAH IS OUR SONG

Sarah Hart, Sarah Kroger,
Josh Blakesley, and Trey Heffinger



Verses

1. What hope we have, e - ven in the long - est
2. What peace we have, e - ven in this wound-ed
3. What joy we have, for the stone is rolled a -
4. What hope we have, e - ven in the long - est

1. night, for the light will o - ver - come.
2. world where the bat - tle rag - es on.
3. way and the tomb holds noth - ing now.
4. night, for the light will o - ver - come.

1. We will not fear, for we know the
2. We will not fear, for we know who
3. No sting of death, no pow - er o - ver
4. And we shall live; sin - ners, we will

1st time to Verse 2

1. sun will rise.
2. heals our souls. Hal - le - lu - jah is our song.
3. sin or grave. Hal - le - lu - jah is our song.
4. rise to saints. Hal - le - lu - jah is our song.

Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en

o - ver all. Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah is our song.



St. Mary Student Parish

Catholic Campus Ministry at the University of Michigan

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